



1946

Quilna



Tom T. Hedrick

"48"



*The*

# QUILNA

1946



*Presented by*

**The Senior Class**

*of*

**Shawnee Centralized School**

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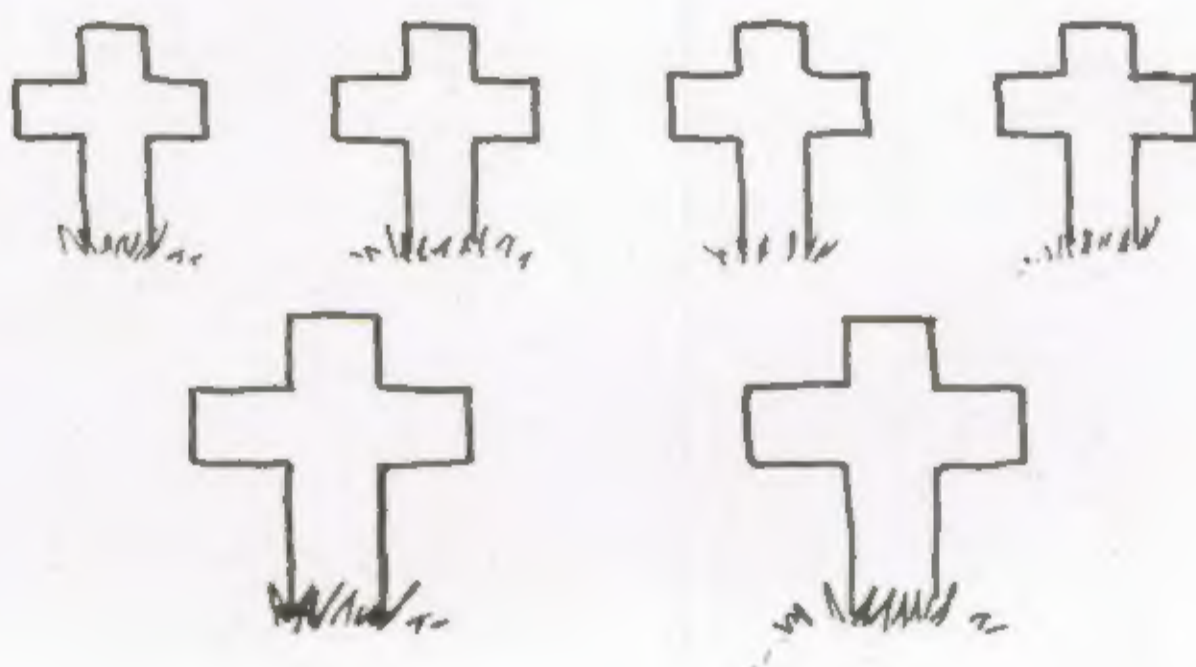




## FOREWORD

On August 15, 1945, Japan accepted the terms agreed upon at the Potsdam conference by the leaders of the Big-Three thus ending the most destructive and ruthless war this world has ever known. In commemoration of the peace that was gained, we of the 1946 QUILNA staff thought it only fitting and proper that we take for our theme peace—peace, which we have symbolized by the dove and the olive branch.

We are trying by both action and thought to forget the terrible anguish and strife brought upon the world by the hate and greed of a few. But we can not, we dare not, forget the things we have learned by bitter experience. This is the purpose of our book—to remind each of you of your duty to God and country, to preserve what has been won for you only through the sacrifice of many millions of men, women, and children, who shall never see the light of day, to see that by the grace of God the world "shall have a new birth of freedom, and that the government of the **people**, by the **people** and for the **people** shall not perish from from the earth."



## DEDICATION

Shawnee is proud and yet sad that in this war six of her former students "paid the last full measure of devotion", while many millions marched on to victory and triumph over the forces of evil in the world.

We, of the Senior Class of 1946, gratefully dedicate this book to them. We appreciate the sacrifice they made and we wish to honor them and preserve for posterity their names and pictures.

To the memory of Charles Benson, Carl Buckmaster, Charles Jennings, Alonzo Settlemyre, Gene Bowsher, and Bill Galloway we humbly dedicate this book with the prayer that they have not given their lives in vain, and that peace will reign in the world forevermore.

Howard Foust, class of '43, died of smallpox in Japan. William Winegardner, class of '44, was shot down over Germany. (We deeply regret that this information reached us too late for the proper recognition.)

ALONZO  
SETTLEMIRE  
Class of '34  
Killed in South Pacific



CHARLES  
JENNINGS  
Class of '42  
Killed over Germany



CHARLES  
BENSON  
Class of '35  
Killed in South Pacific



CARL  
BUCKMASTER  
Class of '43  
Killed in Germany



GENE  
BOWSHER  
Class of '43  
non-graduate  
Killed in Italy



BILL  
GALLOWAY  
Class of '45  
non-graduate  
Killed in South Pacific



# HONOR ROLL

★ ★

Adams, Bob  
Akers, Jonathan  
Armstrong, Russell  
Andrews, Jack  
Andrews, James  
Andrews, Ralph  
Baber, Cloyd  
Baber, John J.  
Barbour, James  
Baxter, Eugene  
Beeler, Kenneth  
Belston, William  
Benodum, Obediah  
\*Benson, Charles  
Bingham, John  
Bollinger, Lad  
Boughan, Dale  
Boughan, Don  
Boughan, Darrell  
Bowers, Gene  
\*Bowsher, Gene  
Bowsher, Junior  
Bowsher, Verlin  
Breese, James  
Brown, Dale  
Brown, Merle  
Brown, Robert  
Bruno, William  
\*Buckmaster, Carl  
Bunke, Wilbur  
Burgess, Robert  
Burget, Ray  
Burke, Robert  
Burtchin, Charles  
Burtchin, Donald  
Burtchin, Harold  
Burtchin, Robert  
Burton, Donald  
Butterfield, Harry  
Carnes, John  
Carey, Harold  
Carey, Ralph  
Casa, Norman  
Crites, Carl  
Colvin, Don  
Coon, Gail  
Copus, Clair  
Coulter, Charles  
Cowan, Robert  
Cox, Harold  
Cox, Paul  
Cox, Merle  
Craig, Odas  
Crawford, Wayne  
Crawford, William  
Croft, Clement  
Croft, Rex  
Dardio, Norman  
Davis, Ernest  
Davis, Kenneth  
Dawson, Harry  
Dawson, James  
Dawson, Marvin  
DeLong, Allen  
DeLong, Lester  
Dershem, Carroll  
Dershem, Eugene  
Dickson, Melvin  
Downs, Hugh  
Dupler, Clarence  
Earl, Jack  
Ebling, William  
Esten, Ralph

Eversole, Charles  
Eversole, Roger  
Eylar, Don  
Eylar, Elvin  
Eylar, Kent  
Ferguson, Charles  
Fetter, Don  
Fickle, Charles  
Fisher, Lyman  
Flannigan, Kenneth  
Flick, Jordan  
Foulkes, Douglas  
Foust, Roger  
\*Foust, Howard  
Frank, James  
Freyer, Eugene  
Freyer, William  
Frueh, Henry  
Frueh, Jerome  
Frueh, John  
Fruchey, Russell  
Fry, Charles  
Frymyer, Harold  
Frymyer, Leonard  
Frysinger, Jack  
\*Galloway, Bill  
Galloway, Thomas  
Giffen, Richard  
Goebelt, Edward  
Goodenough, Bruce  
Goodenough, Page  
Grimm, Beryl  
Grimm, Lloyd  
Grouthaus, Robert  
Hamilton, Gene  
Hanes, Adrian  
Hanes, Elmer  
Hardin, Don  
Hardin, Russel  
Harper, John  
Harshe, Marshall  
Harshman, Dale  
Harshman, Ray  
Hastings, Robert  
Hayes, Mary Pryor  
Heffner, Don  
Hefner, Bernard  
Hefner, Earl  
Henderson, Roy  
Henderson, Werner  
Hinkle, Elwood  
Hitchner, Lewis  
Hixenbaugh, Clem  
Howell, Don  
Howell, Jesse  
Hughes, Charles  
Hunt, William  
Ingledue, Elwood  
Jacobs, Bill  
\*Jennings, Charles  
Jennings, Jack  
Jennings, Leonard  
Jones, Roy  
Johnston, Bill  
Judy, Dick  
Kaufman, Charles  
Keller, Kenneth  
Keller, Robert  
Keeling, William  
Kimble, Joe  
Kuenning, Walter  
Kunkleman, Dwight  
Lange, Carl

Lange, Eric  
Lange, Walter  
Lappin, Kendall  
LaPoint, Fred  
Lee, James  
Lehman, Darrell  
Lehman, Donald  
Leppla, Charles  
Leppla, Helen  
Lewis, Don  
Leist, Franklin  
Long, James  
Long, Richard  
Long, Robert  
Lotz, Gene  
Lotz, Robert  
Lotz, Jim  
Lowe, Clarence  
Manahan, Ray  
Martin, Charles  
Mathews, Roger  
Mauk, Carey  
Mauk, Francis  
Mauk, Fred  
Mauk, Harold  
Mauk, Jim  
McBride, John  
McCaslin, Earl  
McCaslin, Keith  
McCaslin, Loyal  
McClain, Bernard  
McClain, David  
McClain, Robert  
McConnell, Albert  
McConnell, Clayton  
McConnell, Norman  
McCune, Robert  
McGough, Bill  
McGough, Kent  
McKinnon, Robert  
McKinnon, William  
Mechling, Robert  
Miller, Don  
Miller, Donald  
Miller, Ellis  
Miller, Eugene  
Miller, Gerald  
Miller, Keith  
Miller, Kenneth  
Miller, Ralph  
Miller, Robert  
Miller, Ronald  
Mitchell, Miles, Jr.  
Mitchell, Russell  
Moeller, Charles  
Montague, Beryl  
Montague, Gene  
Moore, Russell  
Morris, Bernard  
Moser, Carl  
Moser, Kenneth  
Mougey, Richard  
Mullenhour, John  
Myers, Donald  
Myers, Eugene  
Myers, George  
Myers, Howard  
Myers, Loy  
Myers, Paul  
Neeper, Harold  
Neeper, John  
Neeper, Willard  
Neff, Junior

Painter, Raymond  
Parent, Bessie  
Parent, Herman  
Paul, William  
Pethtel, Melvin  
Plummer, Carl  
Pugh, Don  
Randall, Harold  
Rankin, Don  
Reed, Howard  
Ring, Leonard  
Rousculp, Adrian  
Rousculp, Milo  
Rudibaugh, Dick  
Rundio, Allen  
Russell, James  
Saddler, John  
Schaeublin, John  
Schaeublin, Lowell  
Sherer, Wilbur  
Sherer, Willis  
Scheidt, Wallace  
Schlagel, Don  
Schooler, Charles  
Sellers, Richard  
Setters, Emmett  
\*Settlemire, Alonzo  
Settlemire, Bill  
Settlemire, James  
Shade, Merlin  
Shingledecker, Gene  
Shoemaker, Adrian  
Sidener, Charles  
Smith, Ronald  
Spees, Harry  
Spyker, David  
Spyker, Don  
Spyker, Joel  
Spyker, Lawrence  
Spyker, Richard  
Steman, James  
Stewart, George  
Stewart, Jack  
Stombaugh, Willard  
Stryer, Robert  
Swallow, Eugene  
Taylor, Kenneth  
Tice, Richard  
Townsend, Robert  
Vaughan, Charles  
Watterson, Arnold  
Werff, Robert  
Wetzel, Floyd  
Whitting, Ray  
Winkel, Don  
Wiesenmayer, Fred  
Williams, Herman  
\*Winegardner, Bill  
Wilmoth, James  
Wood, Robert  
Yoakam, Arthur

## FACULTY MEMBERS IN SERVICE

Blauvelt, Ralph  
Byerly, G. Wilbur  
Hormell, Charles  
Hughes, Paul  
Lowell, Darrell  
Weaver, Charles

\*Killed in action

This is the roll of honor of Shawnee to the best of our knowledge up to the printing of this book.





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BEATRICE GUYTON—85 M.A.

$$\frac{d}{dt} \left( \frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$$
$$A \quad \quad \quad P \quad \quad \quad P \quad \quad \quad T$$

## Education

F A

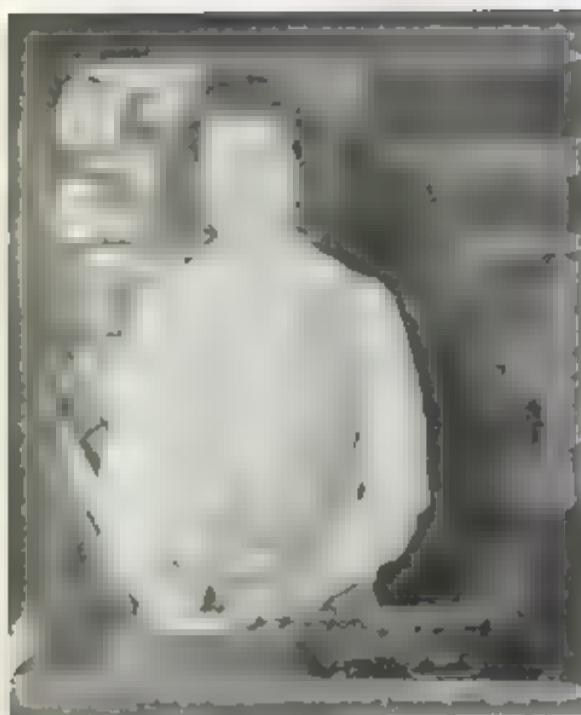


## GRADE TEACHERS



[A] Mrs. Rhea Earl, - na'

STAFF: Daisy Coon, Idella Buchanan, Ethel Nye, Armada VanMeter, Fay Lappin, Jessie Cooper, Cathren Parent, Clara Spurr, Jeanette Bowsher, Mildred Core, Margaret Eversole, Beatrice Mitchell, Wava Mauk.



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ADA BURTCHIN  
Class of '43

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LAWRENCE UMBACH  
Mechanic  
ELMER YOAKAM







Ruth Harshman, Charles Kerr, Bruce Braley, Beatrice Barbour

## SENIOR CLASS

The great day for which the class of 1946 has waited twelve long years has finally arrived. In the flurry of last minute congratulations and details, the seniors are saying farewell to the school that has for so long been their second home. There isn't much that we can say except that even in our grumblings and complainings about the teachers being unfair, the assignments being too long, and detentions being unfair, we are still going to hate to leave Shawnee.

Shall we go back to the very first day we started high school in September of 1940? We were a bit awed by the differences we found in high school and grade school life. But thanks to the guiding hand of Miss Ruby Meyer, we struggled through our seventh year of school. In the fall of '41 we moved from the recreation room to the science and general science rooms. This was the first time our class had been separated and it took us a while to become used to this arrangement. Eight A, A through I, was under the supervision of Mrs. Wilda McGough; eight B J through Z was under Miss Lois Weaver.

In our freshman year we were again divided into two sections, the first, under Miss Margaret Rimer, and the second, under Miss Mary Hiltner. We moved up to the top floor of the school to rooms 2 and 3. Many new activities were opened to us, and we were happy to take advantage of them. For our first carnival queen representative, we chose Carolyn Baber. Our freshman officers were Charles Kerr, president; Bruce Goodenough, vice-president; and Doris Lee, secretary-treasurer.

In our sophomore year, section A, now A through J moved to the Junior High Study Hall, and section B, K through Z, moved to Room 1. This year we gained a lot of new students from Perry. Soon, however, the newness of their coming wore off and we were one big happy family. This year we chose brunette Ruth Miller for our representative as carnival queen. For our next officers we elected Don Settemire as president, Charles Marshall as vice-president, and Jean Ann Morrison as secretary-treasurer. Miss Rimer and Miss Hiltner were still our advisors.

We were excited when we returned to school in September of 1944, for we were on the last half of our high school careers. This time we were all together in the Junior High Study Hall with Miss Hiltner and Mr. Hamer Mitchell as advisors. For our third carnival queen representative we chose blonde, blue-eyed Beatrice Barbour. Again Charles Kerr was our president; Don Settemire took over the vice-

presidency (wasn't he a swell toastmaster at the prom, gang?); Betty Nye was secretary and Beatrice Barbour, treasurer. Our junior year was really exciting. The annual Junior Class Play and class rings held our complete attention the first half of the year, while the prom engaged all our interests the latter part. By the end of 1945, four of our classmates had left us to serve their country.

September, 1946, saw us very near the end of our goal for a high school diploma. It was hard to believe that we were seniors and that we had only nine more months of school ahead of us.

For the most important officers we had to elect in our high school careers we chose, after much debate, Bruce Braley for president; Charles Kerr for vice-president; Beatrice Barbour for secretary, and Ruth Harshman for treasurer. Louette Schiegel was our last carnival queen representative.

Since we were seniors, we had the privilege of having the Senior High Study Hall as our home room, of sitting in the first five rows in the auditorium, of leaving the auditorium first, and of being "cock of the walk" during our last year at Shawnee. Mrs. Goldie Watts and Mr. Hamer Mitchell were our advisors in this last and busiest year.

Walking sedately down the aisle of our Alma Mater for the last time as students of Shawnee High School on May 16, 1946, we look back over our years in school. We can remember our first year of high school and the terrible blow we received in December of 1941 when Pearl Harbor was bombed. Each one of us has learned through the bitter experience this war has brought how important it is to maintain peace in the future.

Because we have finished our high school education because we've studied in part the history and government of our country, because we've had rules and regulations to obey, we will be better fitted to become citizens of the United States and to take our own responsibility in preserving peace and freedom in the world. Perhaps one of our number will be instrumental in bringing about the world

serenity that has been talked of for so long. Another may bring relief from some dread disease, and still another may help perfect our government. We sincerely hope that from all the classes of 1946 there will come these and other great humanitarians.

With the belief that the word and future belong to youth, we go forth this night in May, 1946, to try to do our bit in preserving peace and prosperity not only for ourselves and our posterity but for all the world for evermore.

**EVA ELLEN ADAMS**

Course—Commercial

Ambition—To be a teacher

Activities: Glee Club 2, 4; Mixed

Chorus 2, 4; Orchestra 1; Freshman

carnival queen 1; Chief 4; Girl Re-

serves 2, 3, 4; Spanish Club 2, 3, 4

**BEATRICE ANN BARBOUR**

Course—College Preparatory

Ambition—College diploma

Activities: Glee Club 3, 4; Mixed

Chorus 3, 4; Scholarship tests 2, 3

Honor Society 3; Junior Play 3

Senior Play 4; Library 2, 3, 4; Chosen one

of three seniors most likely to suc-

ceed; Honor Society 3; Scholarship

tests 2, 3, 4; Junior Play 3; Senior

Play 4; Carnival Minstrel Accompan-

ist 2; All Ohio Day Concert 4; Or-

chestra, Concert chair 1, 2, 3, 4

**DOLORES E. BOWERS**

Course—Commercial

Ambition—To be a teacher

Activities: Glee Club 2, 3, 4; Mixed

Chorus 2, 3, 4; Orchestra 1; Freshman

carnival queen 1; Chief 4; Girl Re-

serves 2, 3, 4; Spanish Club 2, 3, 4

**PAUL BOWSHER**

Course—Vocational Agriculture

Ambition—To be a farmer

Activities: Glee Club 3, 4; Mixed

Chorus 3, 4; Orchestra 1; Freshman

carnival queen 1; Chief 4; Girl Re-

serves 2, 3, 4; Spanish Club 2, 3, 4

Senior Play 3; Senior Play 4; Library

2, 3, 4; Chosen one of three seniors

most likely to succeed; Honor Society

3; Scholarship tests 2, 3, 4; Junior

Play 3; Senior Play 4; Carnival Minstrel

Accompanist 2; All Ohio Day Concert

4; Orchestra, Concert chair 1, 2, 3, 4

**BARBARA BROWN**

Course—Commercial

Ambition—To be a teacher

Activities: Glee Club 2, 4; Mixed

Chorus 2, 4; Orchestra 1; Freshman

carnival queen 1; Chief 4; Girl Re-

serves 2, 3, 4; Spanish Club 2, 3, 4

Senior Play 3; Senior Play 4; Library

2, 3, 4; Chosen one of three seniors

most likely to succeed; Honor Society

3; Scholarship tests 2, 3, 4; Junior

Play 3; Senior Play 4; Carnival Minstrel

Accompanist 2; All Ohio Day Concert

4; Orchestra, Concert chair 1, 2, 3, 4

**CAROLYN JEAN BABER**

Course—Commercial

Ambition—To be happy and make

those around me happy.

Activities: Glee Club 2, 4; Mixed

Chorus 2, 4; Orchestra 1; Freshman

carnival queen 1; Chief 4; Girl Re-

serves 2, 3, 4; Spanish Club 2, 3, 4

**DOROTHY MAE BECKER**

Course—General Culture

Ambition—To be a housewife.

Activities: Glee Club 2, 3, 4; Girl Re-

serves 2, 3, 4; Spanish Club 2, 3, 4

**LOUELLA GERTRUDE BOWSHER**

Course—College Preparatory

Ambition—To succeed in my chosen

vocation and to live a life pleasing

to God

Activities: Accompanist of Mixed

Chorus 1, 2, 3, 4; Accompanist of

Boys' Glee Club 1, 2; Accompanist

of Girls' Glee Club 3, 4; Girl Re-

serves 4; Library 2, 3, 4; Chosen one

of three seniors most likely to suc-

ceed; Honor Society 3; Scholarship

tests 2, 3, 4; Junior Play 3; Senior

Play 4; Carnival Minstrel Accompan-

ist 2; All Ohio Day Concert 4; Or-

chestra, Concert chair 1, 2, 3, 4

**BRUCE BRALEY**

Course—Commercial 1, 2; General

Culture 3, 4

Ambition—To be a lawyer.

Activities: Junior Play 3; Senior Play

1945; Senior Play 4; Tack 2; Who's

Who 3, 4; Class officer 3, 4

**HELEN BURGESS**

Course—General Culture

Ambition—To have success in life.

Activities: Perry 1; F.H.A. 3, 4; Girl

Reserves 4

**NORMAN BURGET**

Course—Vocational Agriculture

Ambition—To be successful.

Activities: Glee Club 1, 2, 3, 4; Mixed Chorus 1, 2, 3, 4; Band 1, 2, 3, 4; Esteddfod. Boys Quartet 3; Junior Play 3; Stage Manager 4; Quilts Staff 4; F.F.A. 1, 2, 3, 4; Parliamentary team 3; Motion picture operator 1, 2, 3, 4



**CAROL CLARK**

Course—General Culture

Ambition—To be an elementary teacher.

Activities: Perry 1; Mixed Chorus 2, 3; Carnival 3; Girl Reserves 2, 3, 4; F.H.A. 2, 3, 4



**MARGARET ANN CODER**

Course—College Preparatory

Ambition—To be a success.

Activities: Glee Club 1, 2, 3; Mixed Chorus 1, 2, 3; Scholarship Tests 3, 4; Library 2, 3, 4



**CLARENCE A. COX**

Course—General Culture

Ambition—To be successful in life.

Activities: Track 2, 3, 4



**DICK EDWARDS**

Course—General Culture

Ambition—To be an electrician.

Activities: Football 3, 4; Track 2, 3, 4; Junior Play 3; Public Speaking Play 3



*Betty Cain*  
**BETTY CAIN**

Course—General Culture

Ambition—To be a successful housewife.

Activities: F.H.A. 4

**JUANITA CLARK**

Course—General Culture

Ambition—To succeed in whatever I attempt.

Activities: Perry 1; Glee Club 2, 3; Mixed Chorus 2, 3; Carnival 2; F.H.A. 3, 4; Girl Reserves 2, 3

*Ed Conrad*  
**ED CONRAD**

Course—Vocational Agriculture

Ambition—To play more football.

Activities: Perry 1; Football 3, 4; Basketball 2, 3, 4; Baseball 2, 3, 4; Track 2, 4; F.F.A. 2, 3, 4, officer 3, 4; Parliamentary team 3

*Kathleen Ebling*  
**KATHLEEN EBLING**

Course—College Preparatory

Ambition—To be happy and to help those around me to be happy also.

Activities: Glee Club 1, 2, 3, 4; Mixed Chorus 1, 2, 3, 4; Band 1, 2, 3, 4; Orchestra 1, 2, 3, 4; Girls' Trio 1, 2; Operetta 4; Carnival Girl Reserve Show 1, 2, 3, 4; Library 1, 2, 3, 4; Chief 3, 4; Quilts 3, 4; Honor Society 3; Senior Play 4; Girl Reserves 1, 2, 3, 4; Cabinet 2, 3, 4; Spanish Club 3, 4; Cabinet 3; All Ohio Day Concert 4

**ROGER EMRICK**

Course—General Culture

Ambition—To make the best better.

Activities: Band 1, 2, 3; Track 3, 4; Basketball 3, 4

**GLORIA EVERETT**

Course—General Culture; Vocational 4

Ambition—To become a successful commercial artist

Activities: Perry 1, Mixed Chorus 2, 3, 4; F.H.A. 3, 4; Secretary 4; Public Speaking Play 3

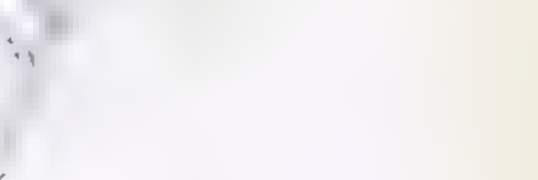


**MARY PICKLE**

Course—General Culture

Ambition—To be a housewife

Activities: Perry 1; F.H.A. 2, 3, 4; Carnival F.H.A. Show 2



**KENNETH H. FRANCIS, JR.**

Course—College Preparatory

Ambition—To be an aeronautical engineer

Activities: Perry 1; Band 2, 3, 4; Orchestra 2, 3; Football 3, 4; Spanish Orchestra 4; Spanish Club 3, 4



**CHARLES HENRY GLASCO**

Course—General Culture

Ambition—To be a stationary engineer

Activities: Glee Club 1, 2, 3, 4; Mixed Chorus 1, 2, 3, 4

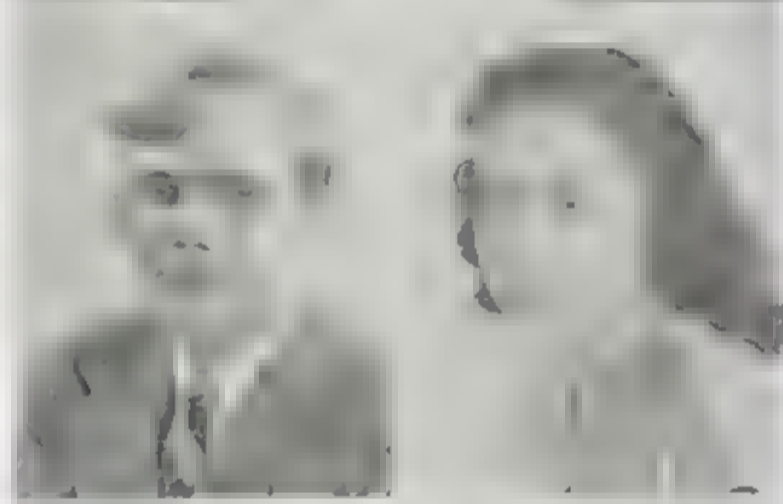


**HERBERT RAY GRAHAM**

Course—College Preparatory

Ambition—To help the most people in the ablest way possible

Activities: Perry 1, 2, 3, 4; Mixed Chorus 1, 2, 3, 4; Honor Society 1, 3; Glee Club 2, 3; Orchestra 4; Spanish Club 3, 4; Junior Play 3; Senior Play 4; Who's Who 4; Chosen one of three seniors most likely to succeed; Track 4



**BETTYE GRAY**

Course—Commercial

Ambition—Is in the future because I am going to spend the rest of my life to help

Activities: Glee Club 3, 4; Mixed Chorus 2, 3, 4; Band 2, 3, 4; Homecoming queen attendant 4; Chief Staff 4; Girl Reserves 2, 3, 4; Senior Play 4



**JOHN GWINN**

Course—General Culture

Ambition—To make every one happy

Activities: Perry 1; Football 2, 3, 4; Basketball 2, 3, 4

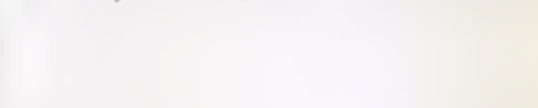


**RONALD HARSHE**

Course—Vocational

Ambition—To be a food farmer

Activities: Perry 1; Track 2, 3; Football 3, 4; Who's Who 3, 4; Scholarship tests 2, 3; F.F.A. 2, 3, 4; Parliamentary team 2, 3, 4; Officer 3, 4



**RUTH HARSHMAN**

Course—General Culture

Ambition—To be happy

Activities: Glee Club 1, 2, 3, 4; Mixed Chorus 1, 2, 3, 4; Eisteddfod Mixed Quartet 3; Girls' Trio 1, 2; Operetta 4; Girls' Trio 1, 2, 3, 4; Cantata 3, 4; Band 1, 2, 3, 4; Orchestra 1, 2, 3, 4; Junior Play 3; Senior Play 4; Spanish Club 3, 4; Library 2, 3, 4; Chief Staff 4; Girl Reserves 1, 2, 3, 4; Cabinet 2, 3, 4; All Ohio Day Con



**CHARLES HENNON**

Course—Commercial

Ambition—To be a good citizen

Activities: Football 4; Senior Play 4



**SHIRLEY ANNE JAMES**

Course—College Preparatory

Ambition—To make people happy.

Activities: Glee Club 1, 2, 3, 4; Mixed Chorus 1, 2, 3, 4; Operetta 4; Cantata 3, 4; District Contest Soprano Solo 3, 4; Junior Play 3; Senior Play 4; General Scholarship tests 2, 3, 4; Honor Society 3; Library 1, 2, 3, 4; Carnival Girl Reserves 1, 2, 3, 4; Quilts Staff 3, 4; Girl Reserves 1, 2, 3, 4; Cabinet 2, 3; All Ohio Day Concert 4

**HELEN KLETTE**

Course—General 4; Commercial 1, 2, 3

Ambition—To enter journalism.

Activities: Glee Club 1, 2, 4; Mixed Chorus 1, 2, 3; Chief Staff 2, 3, 4; Girl Reserves 2, 3, 4

**DORIS LEE**

Course—College Preparatory

Ambition—To make music my future career.

Activities: Glee Club 1, 2, 3, 4; Mixed Chorus 1, 2, 3, 4; Operetta 2, 3, 4; Mixed Chorus 3; District Contest Saxophone Solo 4; Carnival, Girl Reserves 1; Class Officer 1; Quilts Staff 4; Spanish Club 3, 4; Girl Reserves 2, 3, 4; Cabinet 4; All Ohio Day Concert 4; Senior Play 4

**JAMES W. MATHEWS**

Course—General Culture

Ambition—To be successful in life

Activities: Perry 1; Band 2, 3, 4; Orchestra 4; Track 2, 3; Football 3.

**GENE MCGILLVARY**

Course—College Preparatory

Ambition—To be a success

Activities: Glee Club 1, 2, 3, 4; Mixed Chorus 1, 2, 3, 4; Boys' Quartet 3; Operetta 4; Stage Manager 3; Football Manager 3; Football 4; Basketball 2, 3; Baseball 2, 3, 4; Senior Play 4; All Ohio Day Concert 4

**CHARLES KERR**

Course—College Preparatory

Ambition—To be helpful to every one I can.

Activities: Glee Club 2, 3; Mixed Chorus 2, 3; Carnival Minstrel 2, 3; Scholarship tests 3, 4; Honor Society 3; Class Officer 1, 3, 4; Junior Play 3; Senior Play 4; Football 1, 2, 3, 4; Basketball 1, 2, 3, 4; Baseball 2, 3, 4; Track 4; Chief Staff 1, 2, 3, 4; Who's Who 4

**MARGARET LA POINT**

Course—College Preparatory

Ambition—To be a nurse

Activities: Perry 1; Glee Club 2, 3, 4; Mixed Chorus 2, 3, 4; Girl Reserves 2, 3, 4; F.H.A. 2, 3, 4; Senior Play 4; Carnival F.H.A. Show 3

**CHARLES MARSHALL**

Course—Vocational

Ambition—To be successful in whatever I undertake

Activities: Perry 1; Glee Club 3; Mixed Chorus 3; Class Officer 2; Basketball 2, 3; Baseball 2; F.F.A. 2, 3, 4

**SHIRLEY McCASLIN**

Course—General Culture

Ambition—To be a successful housewife.

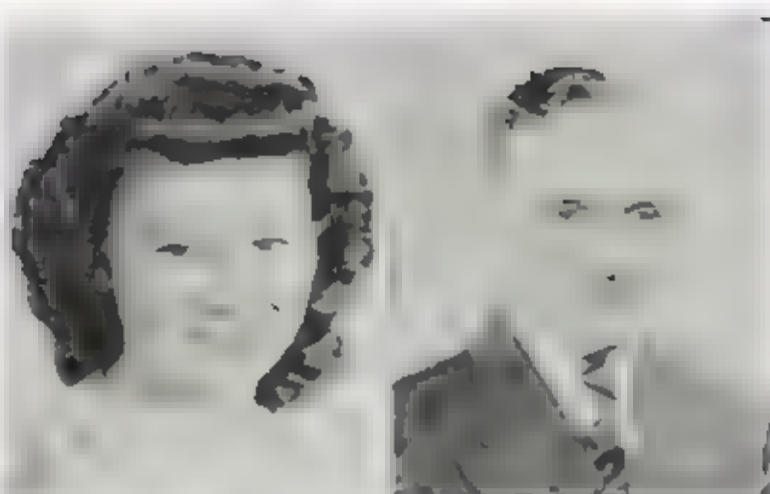
Activities: Glee Club 1, 2, 3, 4; Mixed Chorus 1, 2, 3, 4; Girl Reserves 3, 4

**MARY MEYERS**

Course—General Culture

Ambition—To be happy.

Activities: Perry 1; Glee Club 2, 3, 4; Mixed Chorus 2, 3, 4; Library 4; Public Speaking 3

**RUTH MILLER****Course—General Culture****Ambition—To do everything I do right.****Activities:** Glee Club 1, 2, 3, 4; Mixed Chorus 3, 4; Homecoming Queen 4; Sophomore Carnival Queen; Carnival, G.R. Show Show 3; Girl Reserves 1, 2, 3, 4; F.H.A. 4 President 4**WILLARD MOORE****Course—College Preparatory****Ambition—Agriculturalist****Activities:** Glee Club 1, 2, 3, 4; Mixed Chorus 1, 2, 3, 4; Band 1, 2, 3, 4; Cantata 4; Operetta 4; Carnival, Minstrels 1, 2, 3, 4; Quilts Staff 4; Spanish Club 3, 4; Vice President 3; Honor Society 3; Eisteddfod 3; General Scholarship Tests 2, 3; Ways and Means Committee 3; Swing Band 4; Chosen as one of three seniors most likely to succeed 4*Jean Ann Myers***JEAN ANN MYERS****Course—General Culture****Ambition—To be successful in life.****Activities:** Glee Club 1, 2, 3, 4; Mixed Chorus 1, 2, 3, 4; Band 1, 2, 3, 4; Orchestra 1, 2, 3, 4; Girl Reserves 2, 3, 4**BETTY RUTH NYE****Course—Commercial****Ambition—To be able to smile when things go wrong and make those I love happy.****Activities:** Perry 1; Glee Club 2, 3, 4; Mixed Chorus 2, 3, 4; Band 2, 3, 4; Orchestra 2, 3, 4; Chief 2, 3, 4; Girl Reserves 3, 4**WILLA MAE O'NEAL****Course—College Preparatory****Ambition—To get the most out of life.****Activities:** Perry 1; Glee Club 3, 4; Mixed Chorus 3, 4; F.H.A. 2**EUGENE PURDY****Course—General Culture****Ambition—To be successful in what I attempt in life.****LOUETTA SCHLEGEL****Course—College Preparatory 1, 2; Commercial 3, 4****Ambition—To be happy and make those around me happy.****Activities:** Glee Club 4; Mixed Chorus 4; Band 1, 2, 3, 4; Orchestra 4; Senior Carnival Queen; Library 2, 3, 4; Chief Staff 4; Junior Play Business Manager 3**DONALD SETTLEMIRE****Course—Vocational 2, 3; College Preparatory 4****Ambition—To be successful in what I attempt in life.****Activities:** Perry 1; Football 2, 3, 4; Basketball 2, 3, 4; F.F.A. 2, 3, Officer 3; Glee Club 3; Mixed Chorus 3; Baseball 2; Track 3, 4; All-League Football team 3, 4; Quilts Sports editor 4; Senior Play 4; Who's Who 3; Class Officer 2, 3; Prom Toastmaster 3**BETTY SHOEMAKER****Course—General Culture****Ambition—To be successful****Activities:** Perry 1; Glee Club 4; Mixed Chorus 4; Girl Reserves 2, 3, 4; F.H.A. 4**HELEN SMITH****Course—Vocational****Ambition—To succeed in everything I undertake.****Activities:** Glee Club 2; Mixed Chorus 2; Girl Reserves 4; F.H.A. 3, 4; Officer 4

Activities: Perry 1; Football 4; Track 3, 4; FFA, 2, 3, 4

Committee 3; Honor Banquet 1; Girl  
Reserves 3, 4

no Typist 4

Ohio Day Concert 4

F. 1. 2. 1. 4

**Activities:** Perry 1; F.F.A. 3, 4

2, 3, 4

Activities: Perry 1; F.H.A. 4



OUR  
CLASSMATES  
IN  
SERVICE



Row 1—Bill Hittle, Carl Layton, Kenneth Davis, John Mullenhour

Row 2—Russell Fruchey, James Leffler, Gene Hamilton, Emmett Setters, Jack Jennings

Row 3—Charles Moeller, Bruce Goodenough

## LAST WILL AND TESTAMENT OF THE 1946 SENIOR CLASS

We, the senior class of 1946, found that it was our duty during the second World War to preserve and uphold the possessions and ideals willed to us from former classes. Since victory has been assured and our high school careers are completed, we do hereby will and bequeath the following possessions to our underclassmen, whose duty it is to maintain the peace which has been won.

EVA ELLEN ADAMS bequeaths her poise to Marilyn Swaney  
CAROLYN BABER'S attractiveness is willed to Mary Alice Kerr.  
BEATRICE BARBOUR wills her loveliness to LaDonna Layton.  
DOROTHY BECKER'S quietness is willed to Virginia Staup.  
DELORES BOWERS wills to Bessie Hixenbaugh her engaging grin  
LOUELLA BOWSHER'S ability to play the piano is willed to Jean Burtchin.  
PAUL BOWSHER'S work with the F.F.A. is willed to Wayne Lotz  
BRUCE BRALEY bequeaths his worn out list of jokes to John Myers.  
BARBARA BROWN wills her reliability to Donna McClain  
NORMAN BURGET'S ability to operate the picture machine is willed to Billy Riffin  
HELEN BURGESS' modesty is willed to Marilyn Fox.  
BETTY CAIN wills her quiet manner to Betty Reams.  
CAROL CLARK'S height is willed to Betty Hadsell.  
JUANITA CLARK'S sewing ability is willed to Ella Shope.  
MARGARET CODER bequeaths her love of history to Carol Army.  
ED CONRAD wills his excellent guarding ability to Ted Verbryke.  
CLARENCE COX'S soberness goes to Kennon Fillingier.  
KATHLEEN EBLING wills her ability on the trumpet to her brother, Chester.  
DICK EDWARDS' track ability is willed to Bob Trueblood.  
ROGER EMRICK wills his sincerity to Don Seiling  
GLORIA EVERETT'S drawing ability is willed to Colleen Leubill.  
MARY FICKLE'S culinary achievements are willed to Mary McAdow.  
KENNETH FRANCIS wills his love of model airplanes to Bill McClain  
HERBERT GRAHAM'S love for mathematics goes to Bob Hadsell.  
BETTYE GRAY wills her kindness to Sally Seiring.  
JOHN GWINN'S sportsmanship is willed to John Doyle  
RONALD HARSHE leaves his bashfulness to Harold Deafendoffin.  
RUTH HARSHMAN'S winning smile is willed to Helen Mayer.  
CHARLES HENNON'S daring goes to Harold Carr.  
SHIRLEY ANNE JAMES leaves to Connie Kraft the QUILNA and her box of aspirin.  
CHARLES KERR wills his versatility to Bob Trueblood  
HELEN KLETTE'S oratorical ability goes to Evelyn Neep.  
MARGARET LAPOINT wills her talking ability to Virginia Carter.  
DORIS LEE bequeaths her vocal talent to Nancy Converse.  
CHARLES MARSHALL bequeaths his mischievousness to Charles Copus.  
JAMES MATHEWS wills his shortness to Gaylord Sneary.  
SHIRLEY McCASLIN'S giggles are willed to Dorothy Shope.  
GENE MCGILLVARY'S love to skip school is willed to Verner Setters.  
JEAN ANN MYERS bequeaths her ability on the saxophone to Carol Hawisher.  
MARY MEYERS' primness is willed to Mary Ring.  
RUTH MILLER'S popularity is willed to Janice Halser.  
WILLARD MOORE bequeaths his dependability to Jane Campnell.  
BETTY NYE wills her manners to Marilyn Kerr.  
WILLA MAE O'NEAL'S love of reading is willed to LaDonna Hartman.  
GENE PURDY wills his handsomeness to Eugene Ruhlen.  
LOUETTA SCHLEGEL leaves her mild manner to Sally Young.  
DON SETTLEMIRE bequeaths his love of sports to John Schlegel.  
BETTY SHOEMAKER'S wit is left to Marilyn Hennon.  
HELEN SMITH'S ability to chat is willed to Delores Lybold.  
BERNARD SNEARY wills his good behavior in the library to Ronald Ritchie, (Think it'll help any?)  
INES SNEARY leaves her gaiety to Pat Edwards.  
SHIRLEY SNEARY wills her drum-majoring ability to Janet Burget  
RANDALL SPENCER bequeaths his unassuming manner to Donald Davis.  
LAYERNE STAKELY'S debonaire manner is willed to Ann Copus.  
MARGARET STEMEN'S pleasantness is willed to Joan Frysinger.  
JAMES THEDIECK bequeaths his pleasing personality to Ed Schlegel.  
BEATRICE WARNER leaves her agreeable manner to Jean Esten.

## SENIOR CLASS PROPHECY

One afternoon as a representative of the QUILNA, I went to the office of the President of the United States to get his opinion of world peace. I entered the White House and found about fifty other people waiting to see the President too. I sat down to wait my turn.

My mind was at last relaxed and free from strain for the first time since the beginning of the war. I could hardly keep my eyes open and finally I dropped off into a deep sleep.

I dreamed that I was in Washington, but by the appearance of autoplanes instead of automobiles, I imagined the year to be about 1956.

Many people on the street were talking about the election of a new President. **BRUCE BRALEY**. I went to the White House hoping to renew my old acquaintance. My hope was fulfilled and we started talking about old times. In the course of the conversation I learned all about by old

**EVA ELLEN ADAMS** is the President's secretary and **INES SNEARY** is his receptionist. The pilot of his private plane is **CLARENCE COX**. The President had just appointed **GENE PURDY** as Secretary of War and **DICK EDWARDS**, Secretary of the Navy.

**KATHLEEN EBLING** and **DORIS LEE** have just returned from Mexico, after an extensive tour. That Spanish they learned in Mr. Baca's class certainly came in handy. **DELORES BOWERS** is the attractive well known senator from Ohio. The lovely **BETTYE GRAY** has become the wife of **DONALD SETTLEMIRE** who was recently appointed Ambassador to England.

**SHIRLEY ANNE JAMES** is a world famous opera star who is now touring Europe. **LOUELLA BOWSHER** has entered the Conservatory of Music in Paris. Mrs. **BARBARA BROWN** Bowsher has moved to New York to join her husband, **PAUL BOWSHER**, the famous band leader. **JAMES THEDIECK** is the popular baritone soloist for his band. **GENE MCGILLVARY** has his own radio program and employs **CHARLES MARSHALL** and **WILLIAM HITTLE** as comedians.

**RUTH MILLER** is the beautiful movie actress starring in the local theater. **BEATRICE BARBOUR**, lovelier than ever, is a model in **MARY MEYERS'** exclusive dress shop. **GLORIA EVERETT** is her head designer.

**LAVERNE STAKELY** is the Dean of Women at Yale University. Professor **WILLARD MOORE** teaches chemistry and Miss **MARGARET CODER** teaches history at Ohio State. **EDMUND CONRAD** has completed an extensive course in agriculture and has returned to help the outstanding **BERNARD SNEARY** and **RANDALL SPENCER**. **KENNETH FRANCIS** is the head engineer at **CHARLES KERR'S** Aeronautical Corporation. **HERBERT GRAHAM** heads the Designing Department. **JOHN GWINN** is the world's champion boxer. **BETTY SHOEMAKER** has become a graduate nurse at Memorial Hospital. **NORMAN BURGET** has purchased the latest automobile produced by the company owned by **ROGER EMRICK**. **CHARLES HENNON** has become a pilot, with **RUTH HARSHMAN** and **SHIRLEY SNEARY** serving as hostesses. **JEAN ANN MYERS** is living luxuriously in the estate willed to her by her uncle.

Mr. and Mrs. **JAMES MATHEWS** (Mrs. Mathews is the former **LOUETTA SCHLEGEL**) own a fine home in Lima. The town's leading newspaper, **GOSSIP**, is edited by **MARGARET LA POINT**. **SHIRLEY McCASLIN** and **HELEN SMITH** are her leading reporters. **WILLA MAE O'NEAL** has completed her latest book. It is the biography of the town's leading socialite, **CAROLYN BABER**. **MARGARET STEMEN** is the proprietress of a new tea room with **HELEN BURGESS**, **CAROL CLARK**, and **BEATRICE WARNER** serving as waitresses. **HELEN KLETTE** and **BETTY CAIN** work at the City Loan. **MARY FICKLE** is the Matron at the Children's Home. **JUANITA CLARK** is a home demonstrator for Westinghouse. **CHARLES GLASCO** has won the position of water commissioner—he listened to the "Great Gildersleeve" too much in his youth.

**RONALD HARSHE** and his wife, the former **BETTY NYE**, own several farms near Hume. **DOROTHY BECKER** is a visiting nurse.

Then I was awakened by the President's secretary. She told me that the President had left for the day and I would be unable to see him that day.



Thelma Mauk, Jim Stewart, Joan Nunn, Bob Trueblood

## JUNIOR CLASS

"Hey, Stewart, where's Janice? . . . Johnny, behave—If that's possible . . . Do we have a movie? . . . Any news from . . . Anybody got a pencil—with a brain? . . . Who's our new homeroom teacher? . . .

"Faint heart never won fair lady", they say, and this class certainly has no faint hearts! They have really put themselves into everything they did and no doubt about. No denying it, their prom was really a success as was their skating party and movie.

This class can really pick the winners. They chose Ladonna Layton as their carnival queen representative. Ladonna was a very lovely queen, too, as you can well remember.

The juniors decided to elect for their officers in this very important year, Jim Stewart as president, Bob Trueblood as vice president, Thelma Mauk as secretary, and Joan Nunn as treasurer.

One needs only to look at a list of the lettermen, club officers, and members of the music department to see that when the class of '47 says farewell to Shawnee many valuable members of these activities will leave too.

The class was guided by Mrs. Jeanne Laitner, Mrs. Guyneth Mikesell, and Mr. Wilbur Byerly in turn, and Mr. Roy Crites through one of their hardest years.

*Handwritten note:* 1st Copy



Row 1 Mr. W. ... A. ... F. A. ... E. ... H. ... A. ... C. C. ... Mr. R. ... C. ...  
 Row 2 ... A. ... E. ... F. ... F. ... F. ... Row 3 M. ...  
 Row 4 ... M. ... H. ... R. ... Jackson ...  
 Row 5 ... C. ... C. ... C. ... W. ... Lotz ... C. ...  
 Row 6 ... M. ... M. ... P. ... P. ... Kennedy ... M. ... Ring ... P. ...  
 Row 7 ... S. ... M. ... A. ... B. ... Row 8—8. ... E. ...  
 ... W. ... S. ... K. ... B. ... C. ... A. ... T. ...



John Schlegel, Marilyn Kerr, Jean Esten, Eugene Miller

## SOPHOMORE CLASS

"Ray, give me my scarf . . . You count this bunch of stamps . . . When's Darrell supposed to come back? . . . Where's Carter and the rest of them? . . . We made on stamps . . . Anybody got a pen? . . . Let's have a skating party . . ."

~~"The members of the sophomore class are not only good students but also in many ways—they shone in all extra-curricular activities.~~

In anticipation of their prom in 1947, the class collected sales tax stamps and held a very successful skating party. Seems as if they intend to have a super prom for next year's seniors.

In her sweet little "Alice blue gown", blonde Alice Kidd, their carnival queen representative, really caught every eye as she walked down the auditorium aisle onto the stage as one of the queen's lovely and gracious attendants.

In the early weeks of school, John Schlegel was elected president of the class of '48. To help John make it an eventful year, Eugene Miller was elected vice president; Marilyn Kerr, secretary, and Jean Esten, treasurer.

Through the many months of school and activities, Mrs. Ruby Hess and Mr. James Voglegesang encouraged the class to better work.



ROW — Mrs. Ruby Hess, Advisor M. Abbey R. Adam P. Becker D. Brughan D. Bowers C. Bradford Mr. James Voglegesang Advisor  
 ROW 2— R. Brown R. Burgess, R. Burget, Y. Carter, F. Clayton, N. Converse, G. Coover, D. Davis, ROW 3—M. Davis, H. Dickson, P. Edwards,  
 J. Esten R. Ellis P. Finn P. Fra B. Fox ROW 4—M. Gray S. Hamby D. Harrison L. Hefner D. Hunt J. Jennings M. Kerr A. Kidd, ROW  
 5—V. Kipker C. Lambert G. LaPoint C. Long R. Marshall M. McClain B. McClain D. McPherson ROW 6—A. Miller, G. Miller R. Myers  
 W. Parker D. Passon, S. Phillips, C. Randall, B. Redman, ROW 7—M. Reynolds, B. R. Hile, R. Roof, E. Ruhlen, J. Schlegel, J. Schoonover, M.  
 Schoonover D. Seiling, ROW 8—F. Shaw, G. Sneary, M. Stead, T. Thedick, P. Tremper B. Troy, A. Wallace, N. Weaver, ROW 9—E. William-  
 son, R. Weisenmayer, O. Sherer, T. Verbryke, R. Zerkel.



FRESHMAN OFFICERS

Janet Burget, Ed Schlegel, Johnnie Doyle, Mary McAdow

## FRESHMAN CLASS

"Who's going to be President? . . . Golly I don't feel like a Freshman, do you? . . . I want my book! . . . This is the algebra assignment . . . Are you going to join the Glee Club and Mixed Chorus? . . . What subjects are you going to take?"

Brand new adventures were opened up to these lads and lassies when the doors of Shawnee opened for the year of 1945-46. The class of '49 found new fields of sports and activities open to their talents.

For their first carnival queen representative, the class chose cute, blonde Janet Burget. They were very proud when Janet walked slowly through the auditorium just ahead of the queen.

No denying it, this class has really got what it takes to be successful. Johnnie Doyle and Ted Verbryke gained their letter in football in their first year.

Through the trials and tribulations of their freshman year the class of '49 was guided by Mrs. Beatrice Guyton and Mr. Nicholas Baca.

Leading this freshman tribe was Ed Schlegel, president. Backing him up all the way were his fellow officers Johnnie Doyle, vice president; Mary McAdow, secretary; and Janet Burget, treasurer.



Row 1 Mr. N. Adams, Mrs. A. Adams, Mr. J. Adams, Mr. J. Adams, Mr. J. Adams, Mr. J. Adams, Mr. J. Adams, Mr. J. Adams  
 Row 2 Mr. J. Adams, Mr. J. Adams, Mr. J. Adams, Mr. J. Adams, Mr. J. Adams, Mr. J. Adams, Mr. J. Adams, Mr. J. Adams  
 Row 3 Mr. J. Adams, Mr. J. Adams, Mr. J. Adams, Mr. J. Adams, Mr. J. Adams, Mr. J. Adams, Mr. J. Adams, Mr. J. Adams  
 Row 4 Mr. J. Adams, Mr. J. Adams, Mr. J. Adams, Mr. J. Adams, Mr. J. Adams, Mr. J. Adams, Mr. J. Adams, Mr. J. Adams  
 Row 5 Mr. J. Adams, Mr. J. Adams, Mr. J. Adams, Mr. J. Adams, Mr. J. Adams, Mr. J. Adams, Mr. J. Adams, Mr. J. Adams  
 Row 6 Mr. J. Adams, Mr. J. Adams, Mr. J. Adams, Mr. J. Adams, Mr. J. Adams, Mr. J. Adams, Mr. J. Adams, Mr. J. Adams  
 Row 7 Mr. J. Adams, Mr. J. Adams, Mr. J. Adams, Mr. J. Adams, Mr. J. Adams, Mr. J. Adams, Mr. J. Adams, Mr. J. Adams  
 Row 8 Mr. J. Adams, Mr. J. Adams, Mr. J. Adams, Mr. J. Adams



Row 1—Wendell Myers, Robert Mayer, Wesley Mann, Logan McCaslin, George Platt, Richard Jackson, Kent Sawmiller, Thomas Cuthbert, John Carter, James Miller, Paul Thompson, Gerald Fisher, Grant Jennings, Richard Rapp. Row 2—Patty Grimm, Juanita Weisenmayer, Carolyn Vaughan, Laura Wright, Janet Baca, Patty Sherer, Mr. Younkman, Advisor, Jane Williamson, Beverly Bowersock, Alice Dershem, Alice Rice, Donna McDonel, Phyllis Farris. Row 3—Jo Ann Severns, Delores Zerkel, Patricia Neff, Alma Shingledecker, Marilyn Palmer, Robert Myers, Mr. Deckrosh, Advisor, Tom Martin, Dorothy Barnes, Betty Bradford, Robert Anderson, Robert W. Row 4—Lloyd Poland, Eugene Williams, Fred Edminston, Bill Tice, Dorothy McCune, Patty Hardin, Ross Bowsher, Marcia Stapleton. Row 5—Bill Miller, Richard Hahn, James Gibson, Charles Smith, James Snider.

## EIGHTH GRADE

"Pipe down — here comes "Deck" — Where's Pat? . . . Who's got my social science book? . . . Look under your desk . . . Bill, give me a pencil . . . Which one is our home room? . . . Is your English done? . . ."

The class of 1950 settled down to an eventful year as school opened in September. They found themselves confronted by two new advisors and they took it in their stride. Mr. Lawrence Deckrosh and Mr. Francis Younkman had their hands full with such an energetic class.

The lower hall, the science and general science rooms became the "hangout" of the eighth grade and they spent many mornings and noons milling about.

Members of this class are in the band and orchestra, and on the junior high track and basketball teams. All in all it looks very promising to the upper classmen, and we are hoping that there are no faint hearts that give up their activities.

Jim Snider was elected president of the class in the early weeks of September. When he left, Bill Tice, the vice president, took over his post. Pat Hardin was the secretary-treasurer.



Row 1—Dorothy Barn, Frances Newman, Mary F. ... Row 2—Thelma Claypoole, Walter Hunt, Imogene Sneary, Sherrell Rust, Neil Shaw, Betty Knerr, Miss Mayer, Advisor Bob Snider, ... Row 3—Char ... Row 4— ... Row 5—Jeanne Claar, Marilyn ...

## SEVENTH GRADE

"Where is room 1? . . . Gee, this study hall's big . . . Let's not be late to class . . . We shall say our memory selection for today . . . Isn't it wonderful to be high school students—well, almost . . . Can I go to the library? . . ."

High school students—well, almost . . . meant a lot to the class of 1951 and under the guiding hand of Miss Ruby Mayer, the class set out on its journey to the top of the ladder.

Thrilled by their first glimpse of high school life, the seventh grade reacted quickly and willingly to the excitement of assemblies, pep meetings and movies with the upperclassmen.

This energetic young class had representation in the band and orchestra, and there are, I understand, some very promising members for the Glee Clubs and Mixed Chorus.

For their first high school officers, they chose James Mitchell for their president Lynn Lugibill for vice president, and Jean Ellen Hixenbaugh for secretary-treasurer.

Good luck, kids, and don't ever forget the peace which has been won for you.







## QUILNA STAFF

### EDITORIAL

ROW 1—Herbert Graham, Shirley Anne James, Don Settlemyre, Willard Moore.

ROW 2—Connie Kraft, Colleen Lugibill, Mrs. Goldie Waltz, Advisor, Beatrice Barbour, Margaret Coder.

### BUSINESS

ROW 1—Mrs. Cosette Hauenstein, Advisor, Kathleen Ebling, Paul Bowsher.

ROW 2—Norman Burget, Shirley Sneary, Betty Hadsell, Doris Lee, Margaret Stemon

## QUILNA STAFF

Editor-in-chief . . . . .	Shirley Anne James
Assistant Editors . . . . .	Margaret Coder, Herbert Graham, Willard Moore
Sports Editor . . . . .	Don Settlemyre
Junior Apprentice . . . . .	Connie Kraft
Art Editor . . . . .	Beatrice Barbour
Junior Art Apprentice . . . . .	Coileen Lugib
Business Manager . . . . .	Kathleen Ebling
Business Assistants . . . . .	Shirley Sneer, Doris Lee, Margaret Stemen, Norman Burget, Paul Bowsher
Junior Business Apprentice . . . . .	Betty Hadsell
Typists . . . . .	Eva Ellen Adams, LaVerne Stakely
Editorial Advisor . . . . .	Mrs. Goldie Waltz
Business Advisor . . . . .	Mrs. Cosette Havenstein

## QUILNA DOIN'S

"Where's the glue? . . . Is this the G.R. picture? . . . Put that on page . . . The individuals are in that envelope . . . How many ads did you get? . . . Boy! Are my feet tired! . . . Where's this ad go? . . . Hand me the mat . . . Got any good ideas for a theme? . . . Where shall we go next? . . . I want the eraser . . . Oh, my achin' back! . . . Let's go to press . . ."

Tempus really fugited for the Quilna staff and with it went many study halls, classes, and afternoons in town.

When school opened this fall, your editor and business manager were rarin' to go. But before anything could be done, the other members of the staff had to be picked. After that there came the same old matter of choosing a theme for our book and a photographer to take the pictures. The Lima Photo Engraving Company and the Defiance Printing and Engraving Company have done our engraving and printing for a number of years, so there was no question in that matter. We hired the same company to do our covers as last year. This was the Craftco Cover Company in Chicago. After these preliminaries, the staffs got to work in earnest.

Write-ups were assigned; pictures were taken; a subscription drive was held through the year, and 345 books that have ever been sold. The Business Staff went in search of ads to finance the book.

After the pictures returned from the photographer, each one had to be identified and sent to the engraver. When the prints from the engraving started coming in in March, the library workroom, which was had long been confiscated from Mr. Waltz, became the scene of more activity. These prints had to be pasted in the dummy and each person identified. And so that a job. Finally, the QUILNA was ready to go to press. And with a great sigh of relief, Mrs. Waltz and your editor turned it over to the printer.

All this time, however, the Business Staff had been far from idle. They spent a lot of time and gas and acquired a lot of headaches or should I say footaches in search of the ads and considered pages. Even after they had gotten the ads, each ad had to be plotted on paper, the way it appears in the book. And that certainly wasn't too easy a job.

Publishing the QUILNA hasn't been all work and no fun, but there have been times when none of us thought it would ever go to press. Each member of the staff has felt a personal responsibility in making it the best QUILNA that has ever been published. We've tried to make it a book that you'll enjoy and treasure for the memories it will bring to mind. We hope that you will enjoy this book and get some of the enjoyment from it that we've put into the making of it.

Ouch! Quit throwing those bricks at me!!!



## CHIEF STAFF

### EDITORIAL

SEATED—Helen Klette, Mrs. Jeanne Laitner, Advisor, Jane Campnell, Louetta Schlegel.

STANDING—Shirley Sneary, Carol Hawisher, Marilyn Swaney, Deloris Hartman, Gene McGillvary, Jean Burtchin, Kathleen Ebling, Ann Copus, Helen Mayer, Janet Burget, Mary Glaze, Betty Nye.

### PRODUCTION

SEATED—Ruth Harshman, Florence Gorman, Advisor, Wilbur Byery, Advisor, Betty Nye, Marilyn Fox, Carolyn Baber.

STANDING—Ella Shope, Bob Lehman, Louetta Schlegel, Eva Ellen Adams, Joan Nunn, Bettye Gray, Charles Korr, Deloris Bowers, Joan Frynger, Laverne Stakely, Ed Schlegel, David Lyte, Marilyn Swaney, Bill Eysenbach, Thelma Mauk.

## CHIEF STAFF

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 News Editor - - - - - Louetta Schlegel  
 Feature Editor - - - - - Ann Copus  
 Grade News Editor - - - - - Betty Nye  
 Sports Editor - - - - - Gene McGillvary  
 Production Manager - - - - - Joan Nann  
 Art Editor - - - - - Mary Ring  
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 Carolyn Baber Charles Hennon  
 Dolores Bowers Betty Nye  
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LaVerne Stakely

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 Ruth Harshman Jim Stewart

### PROOF READERS

Ella Shope Marilyn Fox

### ADVISORS

Mr. G. Wilbur Byerly - - - - - Editorial  
 Miss Florence Gorman - - - - - Production

## CHIEF DOIN'S

"Hey, who's got the ink? . . . Where's the stencil for page five? . . . Shh--- here comes Mr. Baca . . . Where's your write-up, Kate? . . . Seen Miss Gorman anywhere? . . . The cover's finished and so are the ads . . . The deadline is Monday . . . Where is that stylus? . . ."

It sounds as if the CHIEF staff is at work. And so we find another year has come and gone. Headed by Miss Florence Gorman on the production end of the staff and Mrs. Jeanne Laitner, Mrs. Guyneth Mikesell, and Mr. Wilbur Byerly on the Editorial, the CHIEF was destined to be good, and it was.

Many long hours were spent by these four teachers and Jane Campnell, the editor, to make this semi-monthly publication available to the students. No one can count the barrels of midnight oil burnt by the whole staff cutting stencils, finishing write-ups, and turning out the final production; and there's always the matter of study halls given up to "work" on the CHIEF.

Enthusiastic and sometimes noisy would-be-reporters made the CHIEF room their haunt. It's always a lot easier to work to the clatter of the mimeograph and the buzz of many voices, so I understand from the staff.

There was always a last minute frantic rush on Friday to finish the final pages. The most frantic of all was that edition when we were dismissed three days early for Christmas vacation. But everyone had fun at the Christmas party and the CHIEF room rang with happy laughter while everyone on the staff put the pages of each CHIEF in order.

We were introduced to some new features in the CHIEF. One of the most feared was the "Nosey Newser". Everyone hunted for it the first thing to see if he had the mis-fortune of running into him, but it was one of the best articles in the semi-monthly publication.

Shawnee is truly grateful to this newspaper for the laughs, the truths, and the inspirations it gave us during the year. "Nice work," we say, "and thanks a lot, CHIEF staff."



ROW 1—Shirley Sneery, Roberta Wise, Louette Schlegel, Mrs. Goldie Waltz, Mary Glaze, Mary Getler, LeDonna Layton.  
 ROW 2—Connie Kraft, Correen Wagang, Shirley James, Sally Young, Ines Sneery, LaVerne Stakely, Eva Ellen Adams, Helen Hanos, Mary Moyers, Thelma Maul, Ruth Harshman.  
 ROW 3—Margaret Coder, Louella Bowsher, Sally Sealing, Betty Wheeler, Correen Lugbill, Betty Hadsell, Joan Nunn, Hilda Rudibaugh, Ann Copus, Jane Campnell, Marilyn Swaney, Helen Kerr, Mary Alice Kerr.

## LIBRARIANS

"May I help you? . . . No, we don't take that magazine . . . Please be quiet . . . Do you have your dusting done?" . . . Are you kidding! . . . Get your lesson in . . . You can keep the book two weeks . . . It's on Reserve . . . Biography is in section 92 . . ."

"Hello, are you a new student? May I welcome you to Shawnee. You are interested in library work? Since Mrs. Waltz, the head librarian, isn't here at the moment, will you allow me to introduce you to our library.

Mrs. Goldie Waltz has been the head of our library for years. Through her help the Shawnee Library has grown to be one of the finest in the state. We have over three thousand volumes of reference, fiction, and non-fiction books. This does not include, of course, the many periodicals that we take.

This is the card catalog here between the door and the magazine rack. In it, every book in the library is listed at least three times. The big green file over there contains hard to find information

college catalogs, and vocational essays by the seniors of classes '40, '41, and '42.

This is the main desk, where we check books in and out. Back there in the left hand corner of the library, we keep books that are in special demand on reserve.

The main duties of the student librarians are to come to the assistance of anyone who is unable to find the information that he wants, to keep the library neat and clean, and to keep order. That last is often very hard to do if the library is full and last night's date was so important. Librarians have library lessons every two weeks to help them understand the workings of a library. It's a toss-up as to which we dislike most—dusting or library lessons.

Oh, there goes the bell. I have to go to class now. But here comes Mrs. Waltz. She'll be able to tell you so much more about the library than I can. I hope you decide to become a librarian. We'd like to have you among us.



ROW 1—Willard Moore, Ruth Harshman, Kenneth Francis, Beatrice Barbour, Mr. Baca, Advisor, Ann Copus, Jane Campnell, Janice Helser, Doris Lee.  
 ROW 2—Roberta Wise, Rose Faccenda, Floyd Lundy, LaDonna Hartman, Helen Mayer, Joan Gambo, Janet Burget, Mary Alice Kerr, Bob Settlemire, David Lytle, Jane King, Mary Justice.  
 Row 3—Marilyn Fox, Bob Fess, Grover Baber, Jesse Ewing, John Schlegel, Ed Schlegel, B. Bowsher, Coleen Lugibol, Betty Hadsell.

## EL CLUB ESPANOL

"Estudiantes—quiet!!! . . . What time is the party? . . . You goin'? . . . Beatrice, translate the first sentence . . . Hey, you missed me . . . now, remember, composition for Thursday . . . Be quiet, Willard . . . Oh, look out the window, Mr. Baca . . . Those freshmen C-E-N-S-O-R-E-D. Who said that word wrong? . . . Going skating, Mr. Baca? . . . Ruth, it's your turn . . . Ohhhh, I give up . . ."

The Spanish Club of 1946 has shown a decided improvement over the club of last year. It has increased not only by a great increase in membership but also in many other ways.

With Senior Baca officiating, the club met at regular intervals at the Spanish table and completed vera interesting things. Even with the paddles I'm sure ever, one enjoyed himself at the party given at Marilyn Hennon's.

Senorita Beatrice Barbour was the president; Senorita Ann Copus, the Vice President; Senor Kenneth Francis, the Secretary; and Senorita Jane Campnell, the Treasurer.

This is an organization that Shawnee can well be proud of, and I'm sure the students are very proud to be a member of this interesting and worthwhile club.

This page sponsored by  
 LEHR E. MILLER, REAL ESTATE AND INSURANCE



ROW 1—Marilyn Riffe, Anna Weisenmayer, Bessie Hixenbaugh, Helen Smith, Gloria Everett, Dorothie Becker, Mrs. Hosack, Advisor, Peggy Becker, Juanita Clark, Mary Fickle, Mary McAdow, Helen Roof, Audrey Miller.  
 ROW 2—Pauline Kennedy, Mary Davis, Vera Kipker, Charmeen Randa, Eileen Wiegand, Patty Finn, Mary Lou McClain, Mary Gekler, Doris Burden, Marguerite Steed, Margaret Stemen, Ruth Myers, Pauline Frail, Rowena Adam.  
 ROW 3—Betty Wheeler, Helen Klette, Lydia Jacobs, Marjorielee Koop, Evelyn Furry, Betty Cain, Margaret LaPoint, LeVerne Stake-ly, Inez Sneary, Mary Miller, Virginia Carter, Colleen Bradford, Helen Burgess.  
 ROW 4—Delores Bowers, Ruth Miller, Martha Myers, Correen Wiegand, Betty Shoemaker, Barbara Brown, Donna McClain, Mar-cera Gray, Doris Davis, Carol Clark, Naomi Weaver, Gladys LaPoint, Marilyn Kerr, Dorothy Shope.

## FUTURE HOMEMAKERS OF AMERICA

"The meeting will come to order . . . Where's that Shoe?? . . . Bring your own food . . . Are Mrs. Miller and Mrs. Hosack here yet?? . . . Hey, do you have that program???"

The Shawnee chapter of the F.H.A. had a very eventful year, ably guided by Mrs. Lloyd Miller as Club Mother and Mrs. Hosack as Advisor. Ruth Miller presided over the meetings, assisted by the following officers: Helen Smith, Vice President; Gloria Everett, Secretary; Betty Shoemaker, Treasurer; and Bessie Hixenbaugh, Historian.

They started the year off with a bang by having a wiener roast and get-acquainted party. Next in

November came a buffet supper followed by a banquet in January. March brought a spaghetti supper. April was a full month with a regular meeting, skating party, and a weekend trip. The girls enjoyed their trip to Detroit, Michigan on April 27 and 28. The ride on the bus was a lot of fun and it was interesting to see the sights of the big city. The class activities came to a conclusion for the year with a Mother-Daughter Banquet in May. The girls enjoyed this year very much and the home-fires will burn more brightly because the girls be-longed to the F.H.A.

This page sponsored by  
**J. H. CLINES GROCERY**



ROW 1—Verner Setters, John Muenhour, Randa Spencer, Charles Marshall, Edmund Conrad, Wayne Lutz, Mr. Riker, Advisor, Ronald Harshe, Russell Winegardner, Erwin Adam, Jim Stewart, Jesse Ewing, Bill McClain.  
 ROW 2—Donald Davis, Norman Burget, Pau Bowsher, James Hatcher, Ralph Ellis, Bernard Sneary, Homer Dickson, Charles Burgess, Richard Burget, Eugene Ruhlen, Franklin Shaw, Harold Deafendoffin.  
 ROW 3—Billy Troy, Bob Lehman, Henry Pond, John Ellis.

## FUTURE FARMERS OF AMERICA

"Anybody going to Chicago? . . . Bowsher's over there half asleep—out too late last night . . . The meeting is adjourned . . . How about that hayride? . . . We can have Burget's tractor, I guess . . . How about a wagon . . . Who's going to win the contest? . . ."

Ah, what have we here? Now don't tell me—let me guess. The Shawnee chapter of the F.F.A. is having another meeting. It seems to be the last for there is a lot of reminiscing going on. Perhaps if we listen we'll learn what they've been doing this year.

"Say, remember the pest hunt we had? That was a lot of fun. Wayne's side got the better of us this year, though. But we'll show them next year! Then the parent and son banquet we had in April was fun too. Ahhh—food. I think I enjoyed that hayride we had with the F.H.A. in October most of all.

"That was fun, but don't forget our skating par-

ties. Now for me, I like to skate, so I enjoyed that most of all.

"Say, does anyone remember who won that contest we had for fertilizer sacks? Oh well, it isn't important.

"Don't forget our parliamentary team. We made a good showing at the district contest. Then there was that time when we all went to Columbus for one day to a Shorthorn judging and showmanship contest. A few of us even got to go to Chicago to the livestock show."

We've really had a full year. And thanks to our capable officers: President, Ronald Harshe; Vice-president, Wayne Lutz; Secretary, Russell Winegardner; Treasurer, Edmund Conrad; Reporter, Erwin Adams; and Watch Dog, Jim Stewart, and to our very capable advisor Mr. Karl Riker, we've really enjoyed belonging to the Future Farmers of America.

This page sponsored by  
**SHAWNEE'S DADS' CLUB**



ROW 1—Rowena Adam, Betty Nye, Shirley Sneary, Ella Shope, Joan Esten, Helen Roof, Thelma Helser, Doris Hunt, Audrey Miller, Marilyn Riffe, Mary Ring, Betty Moore, Martha Reynolds  
 ROW 2—Colleen Lugibill, Beatrice Barbour, Jean Schoonover, Sally Young, Connie Kraft, Miss Van Meter, Advisor, Ruth Harshman, Miss Gorman, Advisor, Sally Seiling, Kathleen Ebling, Joan Nunn, Thelma Mauk, Doris Lee  
 ROW 3—Dolores Bowers, Caro Hawisher, Marce & Gray, Margaret Steed, Helen Burgess, Janice Hoser, Pau no Fra, Betty Reams, Betty Hadso, Doris Burden, Colleen Bradford, Shirley McCasin, Mary McCain, Pat Finn, Joan Jennings, Louetta Schlegel.  
 ROW 4—Betty Shoemaker, Eva Elen Adams, Carolyn Baber, Donna McClean, Jane Campno, Ann Copus, Dolores Hartman, Marilyn Swaney, Ruth Miller, Bettye Gray, Mary Miller, Joan Frysinger, Helen Smith, Jean Burtch, LeDonna Hartman.  
 ROW 5—Peggy Trompert, Pat Edwards, Mary Abbey, Barbara Brown, Marilyn Kerr, Marilyn Hennon, Virginia Carter, Marilyn Schoonover, Gadya LaPoint, Caro Clark, Margaret Stemen, Joan Jennings, Helen Hanes, Helen Klette, Shirley James, Louella Bowsher, Mary Alice Kerr, Helen Mayer  
 ROW 6—Vera Kipker, Martha Myers, Janet Burget, Ines Sneary, LeVerne Stakely, Margaret LaPoint, Naomi Weaver, Jean Ann Myers, Maxine Harner, Betty Kraft, Bessie Hixenbaugh, Hilda Rudibaugh, Dolores Lybold, Joan Gamble, Evelyn Neepor, Marilyn Fox.

## GIRL RESERVES

"The meeting will please come to order—Psst! Hey Joan, was that you I saw with Kate over at . . . Say, Ruth, let's have a hayride or a dance . . . Quiet! . . . SHUT UP!!! . . . How about a dance, girls? . . . Are we gonna ask boys? . . . How's the money situation, Sally? . . . Ann, what are you gonna wear? . . . O.K., you can go now . . . See you Saturday night . . ."

The Girl Reserves had a very busy schedule. They were all invited to a hayride given by Kathleen Ebling and Ruth Harshman in September. In October the girls had a "Sack Sack Party" in the school cafeteria and also had a stunt show at the Carnival.

In December a number of the girls and their mothers went to Bluffton to the Eighth District Conference. The January meeting was a combined

meeting with the Women's Council. In February the girls had a Valentine party in the cafeteria and in May the "Bunch" month of a lovely formal dance, a Mother Daughter Banquet and the installation of new officers were held.

The officers for the 1945-46 year were President Ruth Harshman, Vice-President Connie Kraft, Secretary, Sally Seiling; Treasurer, Sally Young; Program Chairman, Kathleen Ebling; Publicity Chairman, Beatrice Barbour; Music Chairman, Joan Nunn; Devotional Chairman, Thelma Mauk; Refreshment Chairman, Doris Lee; House Committee, Pat Edwards and Greta Shorer; Social Action Chairman, Jean Schoonover. Miss Florence Gorman and Miss Armeta Van Meter were the advisors.

This page sponsored by

SHAWNEE PARENT-TEACHERS' ASSOCIATION





ROW 1—Delores Zerkel, Pat Hardin, Ann Copus, LeDonna Layton, Donna McClain, Shirley Sneary, drum major, Doris Hunt, Janet Burget, Mary Miller, Marilyn Riffe, Mary Gekler, Bob Settlemyre.  
 ROW 2—Vera Kipker, Betty Nye, Alice Kidd, Colleen Bradford, Jean Burtchin, Bettye Gray, Joan Gamble, Willard Moore, Don Seiling, Janice Helser, Betty Hadse, Marilyn Bowsher, Jean Esten, James Mitchell, Norman Burget.  
 ROW 3—Doris Lee, Jean Myers, Caro Hawsher, Deloris Hartman, Joan Nunn, Ruth Harshman, Jane Campnell, Sally Seiling, Eugene Miller, Marilyn Palmer, Helen Hanes, Doris Davis.  
 ROW 4—Bill Riffe, Chester Ebling, Louetta Schegel, Barbara Myers, James Mathews, Kathleen Ebling, Paul Bowsher, John Schlegel, Robert Mayer, Bill Fox, Junior Neff, Ed Schlegel, Herbert Graham, Ross Bowsher, Richard Zerbe.  
 ROW 5—Mr. Mitchell, Director.

## BAND

"All together now, start right after the introduction . . . Listen to those mellow trumpets squeal . . . Pretty solid . . . Doris, let's hear that run again . . . Not so fast drums—You'd think you were playing in a swing band—Ohh—that squeaking clarinet . . . Coming tonight, Kenny? . . . We'll play tonight . . . Hot dog! There goes the ball . . ."

Well, look who's coming, the band, the greatest music makers Shawnee has ever had. And upon talking to Mr. Mitchell, the very capable director, we find that the band has had an exceptionally eventful year.

Off to an excellent start, the band played at three home football games—Columbus Grove, Pan-

dora and Rockford. Of three games at which the band played away from home, the one at the dedication of the Elida football field was perhaps the most outstanding. If you came to the basketball games at home, you found the band occupying the southwest seats in the auditorium every time. In the spring the band took part in the district band contest with the hope that they might attend the state contest later.

An excellent job of leading the band was done by Shirley Sneary, the "big title" drum majorette from the senior class.

All of the students wish the band the very best of luck and more power to them.



ROW 1—Louella Bowsher, Betty Bradford, Jean Esten, Mary Alice Kerr, Helen Mayer.

ROW 2—Don Seiling, Jean Burchin, Janet Burget.

ROW 3—James Mitche, Joan Gamble, Doris Davis, Bettye Gray, Betty Nye, Marilyn Bowsher, Betty Hadset, Janice Helser, Sally Seiling, Carol Hawisher, Jean Myers, Doris Lee.

ROW 4—Paul Bowsher, Kenneth Francis, Louetta Schlegel, James Matthews, Ruth Harshman, Joan Nunn, Deloris Hartman, Robert Mayer, Bill Fox, Ross Bowsher, Ed Schlegel.

ROW 5—Shirley Sneary, Ann Copus, John Schlegel, Willard Moore, Bob Settlemyre, Mr. Mitchell.

## ORCHESTRA

"You're not in tune, fiddles . . . Jean, keep your mind on your clarinet . . . Where is the cymbal player?? . . . That's a mellow saxophone section . . . A little more on the trombone, Bill . . . Ohhh, that note was wrong, Kate . . . Let's hear an "a" . . . You're still flat . . . Turn on the lights . . . Music, Maestro . . . Wonderful!"

This group of dignified instrumentalists is known as the Shawnee Theater Orchestra. And why shouldn't they be called dignified instrumentalists with such a fine man as Mr. Mitchell directing them?

Some of the interesting events that the orchestra took part in were, the accompaniment of the Junior and Senior Plays, the Commencement, and Baccalaureate. In March they gave us a very splendid concert in an assembly program.

If you should happen to visit the music room the 5th period on Tuesday or Thursday, you will agree that they certainly resemble a theater orchestra.

The school, the students, and the faculty can surely be proud of such a fine orchestra. May all the future orchestras be as fine as this one.

Presented by  
SHAWNEE BOOSTERS' CLUB



ROW 1—Mary Gleze, Anna Weisenmayer, Virginia Staup, Audrey Miller, Marilyn Riffe, Ella Shope, Doris Burden, Pauline Frail, Rose Faccenda, Doris Hunt, Alice Kidd, Shirley McCaslin, Betty Moore, Thelma Helser, Shirley Sneary, Betty Nye, Anne Wallace.  
 ROW 2—Sally Young, Evelyn Neepor, Jean Esten, Evelyn Furry, Louetta Schlege, Jane King, Mrs. Pearl Cohee, Director, Mary Alice Kerr, Ruth Miller, Carol Hawisher, Mary Jane Abbey, Helen Roof, Madelon Emrick.  
 ROW 3—LaDonna Hartman, Pat Edwards, Mary Meyers, Gladys LaPoint, Lois Hefner, Vera Kipker, Helen Mayer, Mary McAdow, Louella Bowsher, Mary Miller, Shirley James, Joan Gamble, Marilyn Kerr, Gloria Everett, Connie Kraft.  
 ROW 4—Jane Campnell, Joan Frysinger, Betty Gray, Donna McCain, Virginia Carter, Doris Lee, Betty Kraft, Marilyn Swaney, Betty Shoemaker, Eva Ellen Adams, Carolyn Baber, Ruth Myers, Bessie Hixenbaugh.  
 ROW 5—Margaret Stemen, Helen Klatte, Dolores Hartman, Marilyn Fox, Ann Copus, Betty Reams, Naomi Weaver, Maxine Harner, Jean Jennings, Helen Hanes, Ruth Hershman, Janet Burget.  
 ROW 6—Margaret LaPoint, Marilyn Schoonover, Marjorie Lee Koop, Jean Schoonover, Hilda Rudibaugh, Betty Hadsell, Joan Nunn, Sally Seiling, Beatrice Barbour, Dolores Lybold, Jean Myers, Willa Mae O'Neal.

## GIRLS' GLEE CLUB

"We shall sing 'The Lord's Prayer' . . . . We shan't start 'till everyone is quiet . . . Pass the music in . . . What shall we wear Friday? . . . Who gets to go to the Eisteddfod this year? . . . Please don't be late to class . . . second sopranos, I don't hear you . . . Bring your melody out altos."

The young ladies pictured above are members of the Girls' Glee Club. Under Mrs. Pearl Cohee, their very capable director, the glee club earned some very lovely numbers this year.

The girls took part in the operetta and cantata presented by the chorus of the music department.

When the music department held a concert in March, the Girls' Glee Club sang three lovely num-

bers—'Who Buy My Lavender', 'If I Could Tell You', and 'Snow Adventure'.

In April came the two high lights of the season. The girls had worked all year for the Eisteddfod and the District Contest. Two very lovely numbers were chosen for the Eisteddfod. They were—

'The Lotus Flower' and 'Dawn'. For the District Contest, which was held for the first time since the war, the glee club sang 'Ave Marie' by Arcadelt and 'Wake Thee Now, Dearest' arranged by Deems Taylor. This district contest was a brand new adventure for all the girls who went. They all entered this contest with highest hopes for coming out on top.

This page sponsored by  
**EVANS COAL COMPANY**



ROW 1—Wade Fisher, James Flick, Herbert Graham, Ward Moore, Charles Copus, Charles Kerr, Mr. Mitche, Director, Don Seiling, Richard Zerkel, Tom Thedieck, Ronald Verbryke, Robert Lehman, Robert Settemire  
 ROW 2—Jack Sharritts, B. Fox, Dick Reed, Grover Baber, Gene McGillvary, Harold Doafondeffin, Jean Burtch'n, Shirley Sneary, Accompanists: John Schiegel, Adrian Dershem, Ed Schiege, Charles Glasco, Richard Burget, Bill Riffe  
 ROW 3—Paul Bowsher, Irwin Adams, Dick Ford, Harold Carr, Jim Stewart, Bob Hadseil, Charles Long, Jim Thedieck, Bob Trueblood, Bill McClain, Ted Verbryke, Norman Burget, Richard Roof.

## BOYS' GLEE CLUB

"Let's sing the 'Riff Song' . . . A little louder, baritones . . . Copus, going to stay tonight? . . . Now was that nice, Trueblood . . . If you fellows worked as hard at singing as messing around, you'd really get someplace . . . What's the pitch? . . . Not so loud, Bowsher . . . We'll sing this on the program . . . All right pass the music in . . ."

These are the fellows of Shawnee that really enjoy singing. Come to the music room on Monday or Wednesday during the seventh and eighth period and you'll hear some of the mellowest harmonizing you could imagine.

This year the Glee Club took part in many outstanding events. They played a very prominent

part in the operetta in October. At the carnival, they gave a very splendid rendition of an old-time minstrel. At Christmastime they showed outstanding talent in the unusual cantata, **When the Christ Child Came**. In the Eisteddfod of last year they ranked second in the county. This spring they are looking forward to a bigger, better, and more successful Eisteddfod.

There will be a district contest in April, and I am sure the Boys' Glee Club of Shawnee will do its utmost to make the name of Shawnee known all over Ohio. Best of luck, fellows, and may your voices ring across the nation.



## MIXED CHORUS

"Would you people please be on time? . . . . Don't drop those folders on the floor! . . . Cut that out, Charlie . . . Boy, are my knees knocking . . . Is this the number for the contest . . . Tenors, you're down in pitch . . . Give me a piece of that candy . . . Pass the music over to the basses . . ."

And now we greet one of the finest sections of the music department of Shawnee, the Mixed Chorus. During the year this group of over a hundred people have preformed many outstanding and difficult tasks. They practiced many months on just two or three different numbers. When these songs were presented, the audience was very complimentary in their criticism of them.

In the fall the choruses presented the operetta **Hollywood Extra**, and did a marvelous job. Every-

one was even more pleased when they presented the very unusual and dramatic cantata, **When the Christ Child Come**. The soloists were Ruth Harshman and Shirley James, sopranos; Doris Lee and Nancy Converse, altos; Willard Moore, tenor; and Paul Bowsher, bass. In March both the seventh and eighth period choruses presented a concert of three numbers each. The seventh period chorus did "Lullaby of Life," "Oh, Lovely Heart", and "I Passed by Your Window." The eighth period class presented "As Torrents in Summer", "Send Forth Thy Spirit," and "This is My Country." The chorus will sing for the Baccalaureate Services in May.

Mr. Mitchell, as well as everyone in the chorus is looking forward to the district contest in the spring and hoping to receive an excellent rating.

This page sponsored by  
**SHAWNEE DADS' CLUB**



ROW 1—Shirley Miller, Lydia Buchanan, Ronald Martin, Josephine Priddy, James Dershem, Orla Starky, Miriam Miller, Shirley Riddle, Reed Kline, Eugene Wright, Ronald Myers, Stanley Doyle, Nancy Harter, Barbara Whittacre.  
 ROW 2—Paul Shaffer, Betty Miller, Eddie Alloway, Bruce Sarber, Franklin Hartman, Pat Rapp, Mrs. Cohee, Director, Lila Reynolds, Pattie Ford, Nita Overmyer, James Michael, Clair Crites, Bill Lewis.  
 ROW 3—Nadene Hindenlang, Ruby Stumbaugh, Jeanette Lewis, Evelyn Neff, Helen Adam, Eddie Stemen, Francis Glaze, Virginia Detrick, Anita Waither, Dorothy Tice, LaYonna Thomas, Charles Armstrong.  
 ROW 4—Patty McDonald, Orla Baber, Darrell Custer, Janet Gelo, Phyllis McGivary, Ralph Holten, JoAnn Thompson, Annie McAdow, Dick Shaw, Donna Umbaugh, Lydia Spees.  
 ROW 5—Madeleine Grove, Christina Bowersock, Joyce Nunn, Wesley, Lones, Richard Thomas, Delbert Wright, Wilbur Troyer, Sam Seering, Gordon Clark, Mary Beth Myers, Virginia Brueckner, Shirley Camper.

## GRADE CHOIR

Under the very able direction of Mrs. Pearl Cohee, the boys and girls of the fifth and sixth grades have formed a grade choir. Every Tuesday and Thursday for 2:15 until 2:45 p.m. you will find these energetic youngsters practicing the two part and unison songs which they sing for the various musical programs in which they participate. And those songs are pretty difficult for them at times, too. Our own high school choruses still have difficulty in learning their parts at times.

In the fall the grade choir sang for the County

Music Festival and for the Thanksgiving program. If you came to the Christmas program of the P.T.A., you'll remember the Grade Choir had an important part in the program. You will also remember what an excellent job they did. In April the boys and girls again sang for the P.T.A. This time they sang "Heaven", a negro spiritual, "Three Blind Mice" and a "Spring Roundelay."

Kids, you're doing fine. Keep up the good work, and we'll be seeing and needing you in the high school choruses.

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## HOLLYWOOD EXTRA



Operetta presented by the  
SHAWNEE MUSIC DEPARTMENT

Ruth Harshman (Irene Maynard), Willard Moore (Bo Wilcox), Shirley Anne James (Debby Wilcox), Frank Clayton (Marty Williams), Gene McGillvary (Isaac Goldenrod), Dick Ford (Austrian Soldier), Herbert Graham (Uncle Abner Maynard), Nancy Converse (Hannah Hilltop), Paul Bowler (Corporal Benson), Ed Schlegel (Harold Bunker), Kathleen Ebling (Rita Lupa).



Ann Townsend

Ruth Kerr, Nancy Jacobs, Don Pugh, Joan Kershner

Herbert Graham Charlene Harber Patricia Clayton Kent Eyer Mary Frail Bruce Braley Shirley Strasburg

## 1945 SENIOR CLASS PLAY

### "TEMPEST AND SUNSHINE"

In an old Kentucky plantation, Julia, called Tempest because of her fiery nature, and Fanny, nicknamed Sunshine because of her sunny disposition, live with their parents, Joshua and Nancy Middleton.

Tempest is inclined to be jealous of Sunshine. She convinces Dick Wilmot, a young teacher, that it isn't Sunshine he wants but Tempest herself. However, when George Lacy, a young physician from New Orleans, arrives, falls in love with Sunshine, and asks her to marry him, Tempest immediately loses all interest in Dick and falls in love with Dr. Lacy. She tricks him into a proposal of marriage by convincing him that Sunshine is in love with Dick, and by making Sunshine believe Dr. Lacy is fickle.

Dick becomes so upset that his bad heart finally

gives out. As he lies dying, he asks to see Tempest, but she refuses to go to him. Heartbroken, he dies. Tempest is finally shown up for what she really is. In the final scene she repents, Sunshine forgives her, and Tempest determines to try to work out a new life for herself. Sunshine and Dr. Lacy are reunited and the play ends.

The cast is as follows: Joshua Middleton, Kent Eyer; Nancy Middleton, (his wife), Pat Clayton; Julia Middleton, (Tempest), Nancy Jacobs; Fanny Middleton, (Sunshine), Joan Kershner; Aunt Judy, Shirley Strausburg; Uncle Louie, Bruce Braley; Ambrosia, Ann Townsend; Dick Wilmot, Herbert Graham; Mrs. Ida Carrington, Ruth Kerr; Kate Wilmot, Charlene Harbor; Dr. George Lacy, Don Pugh; and Susan Middleton, Mary Frail.

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## JUNIOR PLAY

### "ALMOST EIGHTEEN"

Eddie Barry, a seventeen-year-old boy, wishes to enter a crooning school so that he can become another Bing Crosby. To do this he enters an essay contest on "Truth", hoping to win the necessary money which his father has refused to give him.

While Eddie is studying an English author's essay for style, his uncle, mistaking the essay for Eddie's, sends it in under Eddie's name. However Eddie writes his own essay and enters it under part of his name, since Tommy Granville's mother, who is one of the judges, is angry with Eddie because of a fight he and Tommy had over Eddie's girl Ann Sherman.

The essay that Uncle George entered is chosen as the best until Professor Merritt recognizes it as that of a seventeenth century author. Poor Eddie is really in hot water until Uncle George arrives

home from a fishing trip, "in the nick of time", and explains the whole thing.

The second best essay turns out to be Eddie's original one and he finally succeeds in winning the money for the crooning school tuition.

The cast is as follows: William Barry, Eddie's dad, Larry Stubbs; Grace Barry, his mother, Betty Hadsell; Beatrice Barry, the daughter, Joan Nunn; Mabel Warren, a music teacher, Connie Kraft; Mrs. Granville, of the Women's Club, Colleen Lugibill; Eddie Barry, almost eighteen, Bob Hittle; George Jones, who has a philosophy, John Myers; Ann Sherman, Eddie's ideal, Mary Ring; Tommy Granville, Eddie's friend, Bob Trueblood; Sally Davidson, one of the crowd, Donna McClain; Professor Merritt, Bill Eysenbach; Miss Dalrymple, a club woman also, Marilyn Swaney.

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Louetta Schlegel







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COACH LAWRENCE L. DECKROSH



Connie Kraft

Bessie Hixenbaugh

Mary Alice Kerr





**SENIOR LETTERMEN** Row 1—Charles Kerr, Captain. Row 2—Ed Conrad, Don Settemire. Row 3—John Gwinn, Jim Thediack. Row 4—Dick Edwards, Ronald Harshe, Kenneth Francis.

**THE SQUAD** Row 1—Charles Kerr, Darre Paxson, Don Settemire, Ed Conrad, John Gwinn, Ted Verbryke, Bub Carr, Jim Stewart, Bob Trueblood, Bob Hadsell, Jim Thediack; Row 2—Gene McGillvary, Bernard Sneary, Bob Sneary, Paul Dearing, Harold Deafendeffin, Erwin Adam, Wayne Lotz, Ronald Harshe, Charles Hennon, Adrian Dershem; Row 3—Bob Lehman, Kenneth Francis, Dick Edwards, John Myers, John Doyle, Bill Dearing, Doan Bougham, Jack Sharritts, James Rice; Row 4—Lawrence Deckrosh, Assistant Coach, Ronald Verbryke, Manager, James Vogelgesang, Coach.

## FOOTBALL

With some ten lettermen back, five of which were seniors, Coach Vogelgesang had high hopes of a good season. Unfortunately the entire squad lacked size for the nine games which faced them.

The Indians opened their season at Lima Stadium where they met St. Rose. The Rosearians' starting line outweighed ours thirty pounds, but they were given plenty of punishment during the fray.

Our next game was with our ancient rival, the Bulldogs of Elida. This team, the best in the history of the school, was given a terrific battle before winning 19 to 0.

In our next three games the Indians were nosed out by only one touchdown. The final counts were Delphos—13 to 6, Coldwater—6 to 0, and Pandora—13 to 6.

On October 26 a very determined Shawnee team traveled to Paulding where they broke their losing streak by defeating the Panthers for the first time in many years. Harold Carr made a fifty-yard run for a touchdown which gave Shawnee a 13 to 7 victory.

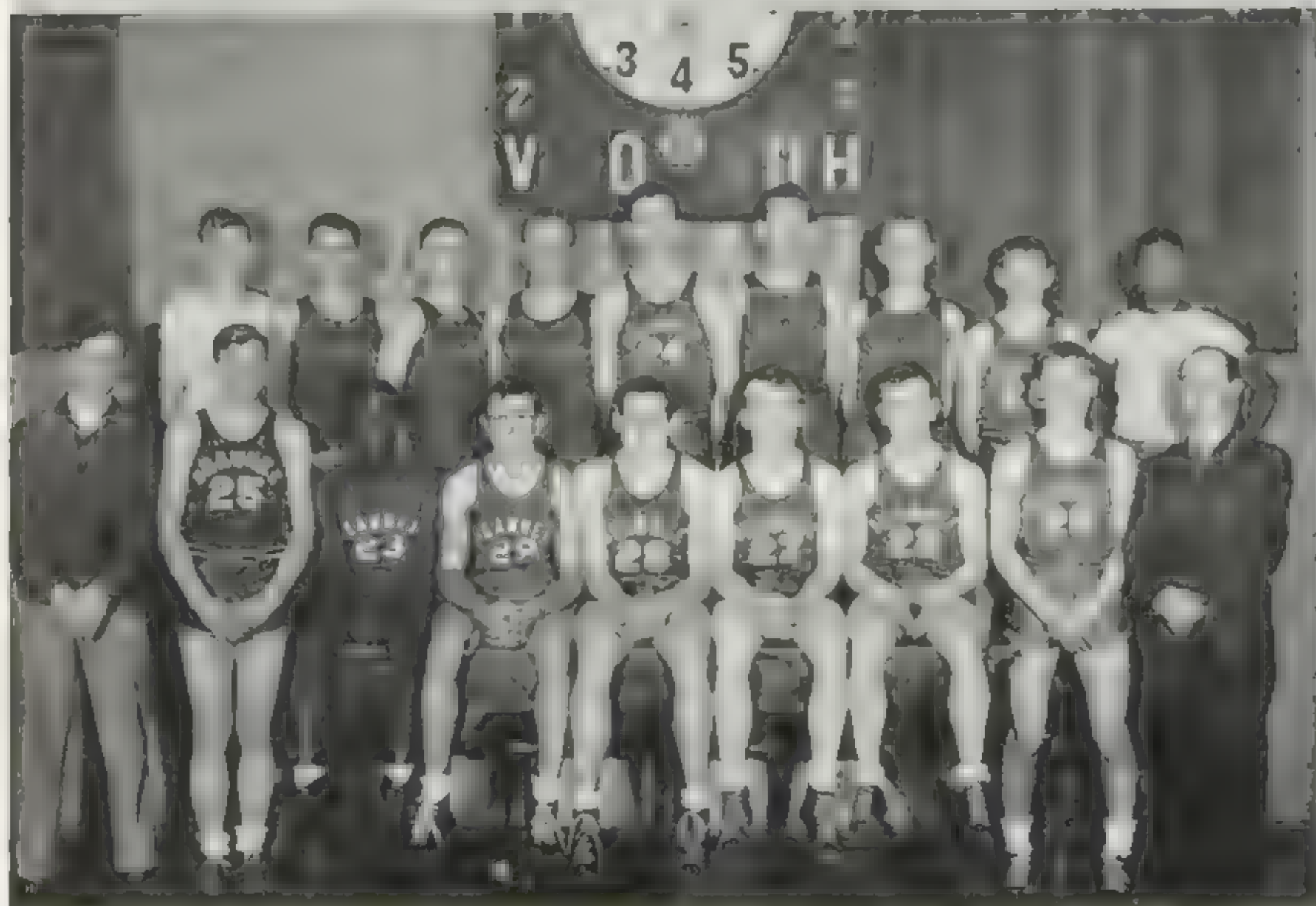
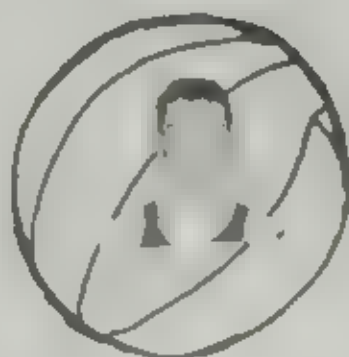
One week later Rockford invaded Shawnee and bowled the Indians over for a win of 26 to 6. Rockford intercepted three of our passes and ran them for touchdowns. One of the high lights of the game was Carr's return of their kick-off in a seventy-yard race for a touchdown.

For our next game we traveled to Wapak to be snowed under 45 to 0. Shawnee was at a great disadvantage, however, by having several out with injuries.

Rallying on November 9, to play the best game of the year, the Indians defeated Columbus Grove 18 to 12. John Gwinn led the way to victory by scoring a touchdown and passing to Don Settlemyre, who ran for another. All ten seniors starred in this their last game for Shawnee.

Next year Shawnee will have back ten lettermen and six of this year's starters. So, come on, get out and get back of YOUR team!!!

Football lettermen for this year are Charles Kerr, captain, Don Settlemyre, John Gwinn, James Thedieck, Ronald Harshe, Ed Conrad, Dick Edwards, Kenneth Francis, seniors; Bub Carr, Bob Trueblood, Jim Stewart, Bob Hadsell, Irwin Adams, Harold Deaffendeffin, juniors; Darrell Paxson, and Ted Verbryke, sophomores; Johnnie Doyle and Ronald Verbryke, the manager, freshman.



SENIOR LETTERMEN Row 1—Ed Conrad, Don Settemire, John Gwinn, Row 2—Roger Emrick, Charles Kerr.

THE SQUAD Row 1—John Myers, Manager, Roger Emrick, John Gwinn, Don Settemire, Bob Trueblood, Jim Stewart, Ed Conrad, Charles Kerr, Mr. Lawrence Deckrosh, Coach, Row 2—Eugene Miller, Cliff Lambert, John Schlegel, Bub Carr, Bob Hadsell, Gene Coover, Ed Schlegel, Charles Copus, Ed Williamson.

## BASKETBALL

A team that started weak but finished strong was the Shawnee basketball team of 1945-6. Little but mighty is a term well applied to our team, since none of our boys exceeded the six-foot mark.

We opened our season with three straight defeats by losing to Beaverdam, 30-14; Spencerville, 45-18; and Lafayette, 37-26.

In our next game the Indians wouldn't be defeated and they sent Harrod home on the short end of a 35-33 score after a hot battle. With this one victory under our belts we traveled to Elida only to lose to the Bulldogs 56-21. We were away off form as we lost our next two tilts to Gomer 49-18, and Lafayette 53-24.

The Indians made a turn for the better at Waynesfield as we won 34-28, handing the loser their second loss of the year.

The game with Wapak, the district champions, was a nip and tuck battle, but we couldn't match their size and speed so we lost, when the final gun sounded, 51-32.

Middlepoint's strong team was given a good score before winning 33-23.

The Indians got sweet revenge from Beaverdam by a 33-28 count as they fought their way up from a seven-point half-time deficit.

Ed Schlegel then gathered in 21 points to put the Indians over the top of a stubborn Cridersville team for the second time by a 41-39 score.

The game with Spencerville was one of the most thrilling and well played of the season. Shawnee, trailing 25-9 at the half, came back to win the ball game 39 to 38 in a hotly contested game.

Harrod again fell victim to our team after a good battle by a 39 to 38 score.

The Elida and Gomer games finished our regular season. The scores in two well-played games were 56 to 39 and 40 to 39 respectively.

In the tournament we were beaten 35 to 33 by Lafayette in the first round and by Beaverdam in the second game 45 to 37.

Lettermen this year were Ed Conrad, Roger Emrick, John Gwinn, Charles Kerr, and Don ~~Satterthwaite~~ Seniors, Bob ~~Tramm~~ Juniors, Jim Stewart Juniors, and Ed Schlegel a freshman.



Row 1—B. Riffe, Chuck Kerr, Chuck Copus, Mr. Deckrosh, Coach, Bob Sneary, Gene McGillvary, Elmer Hanes.  
Row 2—Bub Carr, Jim Stewart, Darrell Paxson, Kent Eyer, Clarence Dupler, Bob Hadsell, Bill Koon.

## BASEBALL

The baseball team of 1945 was not a winning one, but nevertheless, we feel our boys have profited greatly from their experience. Elmer Hanes, in his first year out for baseball, did a great job of pitching in 1945.

During the season we played Gomer, Lafayette, Elida, Spencerville, and Harrod. In the tournament we were beaten by Gomer 12 to 3.

Next year our hopes are brightened as the Indians lose only three lettermen. They are Kent Eyer, Clarence Dupler, and Elmer Hanes.

Come on, fellows, let's really show 'em. And the rest of you, don't forget to back our baseball team.

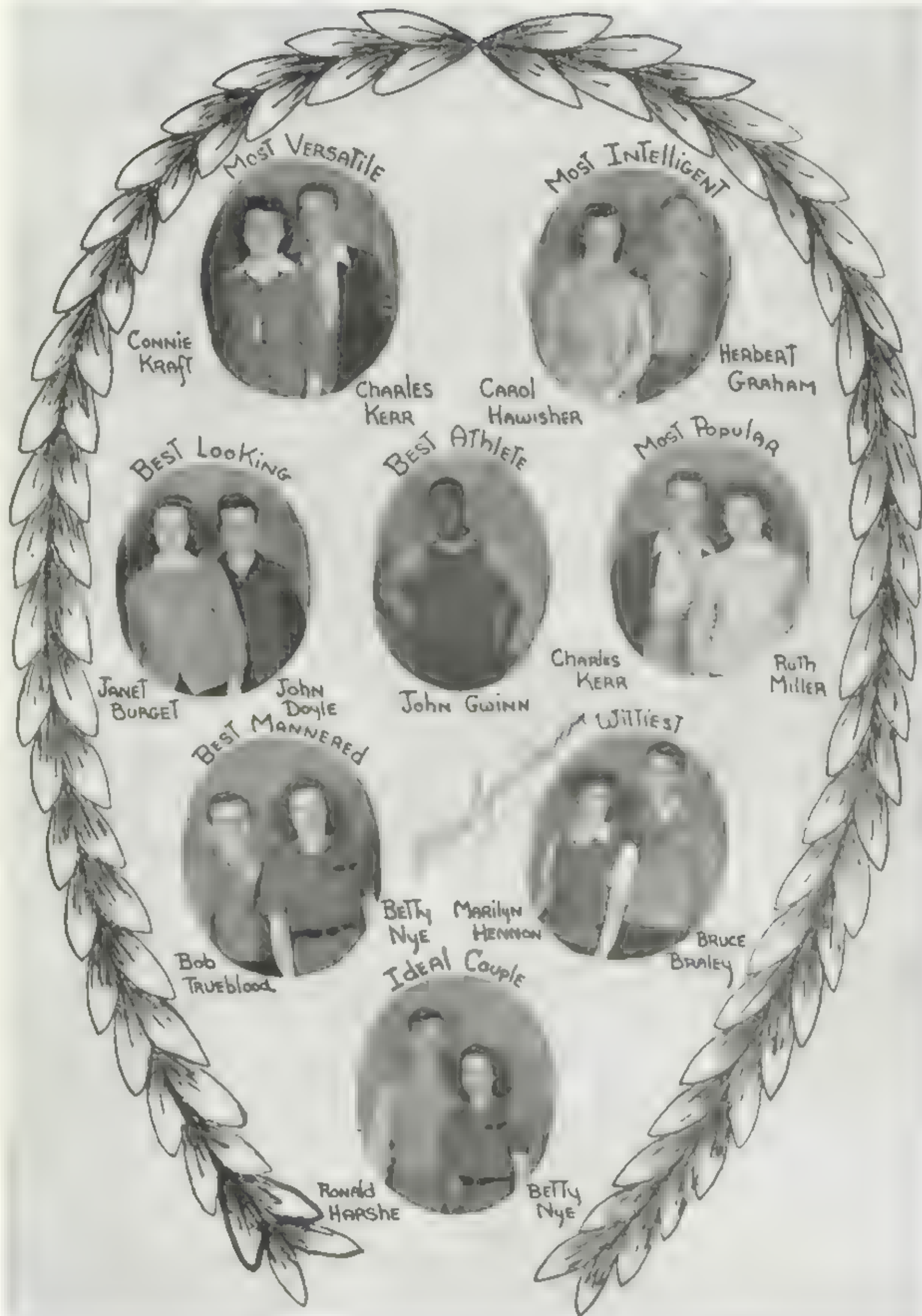


Row 1—Henry Pond, Herbert Graham, Roger Emrick, Dick Edwards, William Parker, Floyd Wetzel, Bob Trueblood, Bernard Sneary, Paul Dearing, Adrian Deshem, Ronald Harsho, Bub Carr, John Myers, Don Settlemyre.  
 Row 2—Tom Thedrick, B. Fox, John Schrage, Frank Clayton, Doan Boughan, Darro Paxson, Mr. Vogesang, Coach, Ted Verbrake, Jim Loffler, Gene Coover, Richard Roof, Clarence Cox, Manager.

## TRACK

With only one letterman back from the 1944-45 team, the Indians won their way to fame by receiving the runner-up trophy at Lima's Junior Olympics and Relays. We also won a beautiful plaque by our victorious one lap relay team at Greenville and the Sprint Medley Trophy at the Junior Olympics. Many medals, ribbons and small plaques were won by members of our team at Lima, Greenville and Bowling Green. By this you can see that the Indians enjoyed a very successful season.

Next year all but Floyd Wetzel will be back and the Indians will really be out for scalps.



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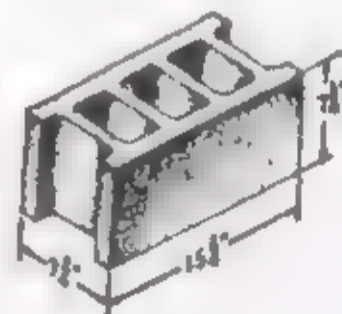


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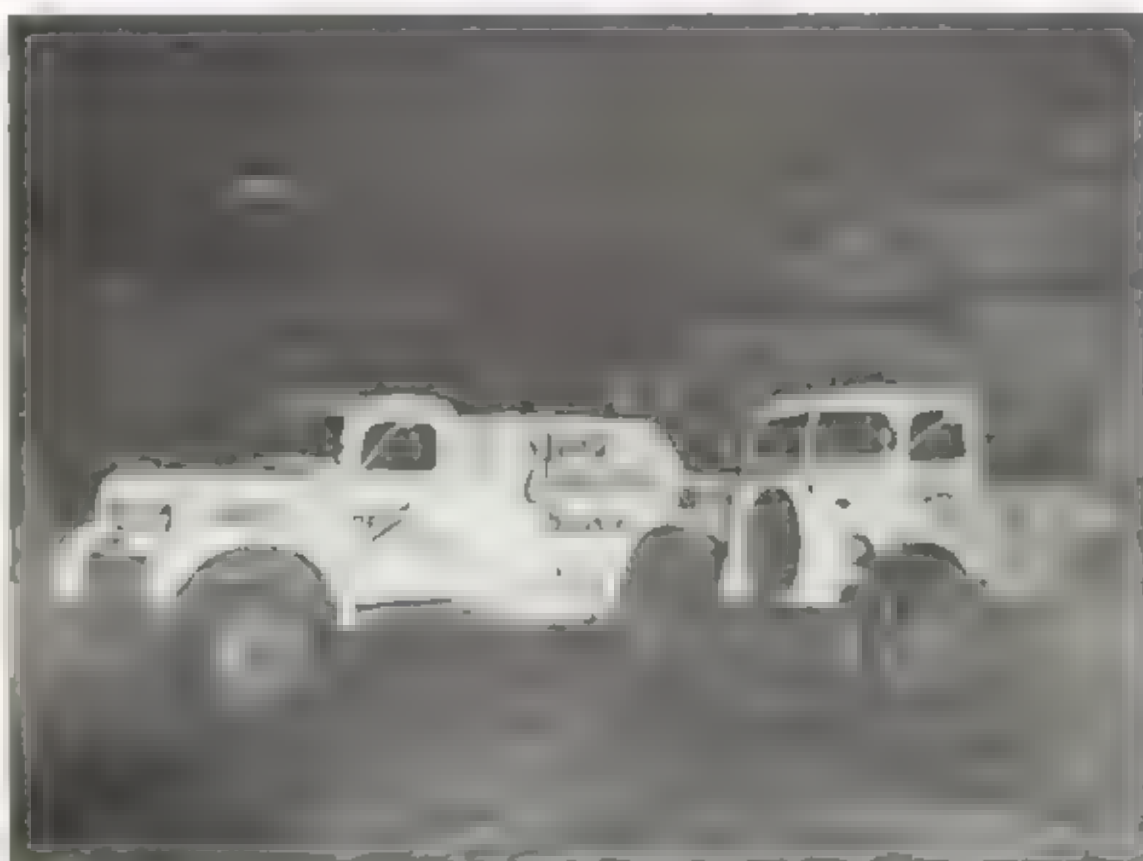
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"47"

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Jack Webb  
"49"

Larry Stables  
"47?"

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"48"

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McPherson

Doan  
Bryant  
(20 century)

Ralph  
Ellis

R. J. Lowell

Dick  
Brown

Red  
Bryant

Howard Burton

John  
E. "49"

Larry Stubbs  
"47"?

Colleen "47"  
Lugibill

Harley Hower

Beverly  
"47" Bower

Pat "50"  
Hardin

Burt  
Williams

John "47"  
Myers

Janet "50"  
Baker

Gloria "50"  
Binkley

Ronald "47"  
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